

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

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Prince Albert herwin al twee jaar lank



(l na r) George Visagie, Collette Romp, Louise Oliphant, Anna Malamlela, Kokoe Booysen, Katrina de Wee, Verner Oliphant, Joseph Delpont, Frans Martinus, Basie Tolken, Natasha Oliphant, Jackie Minniers, Abraham Hendriks, Lizette Voetpad en Karel Mooneys met die koek waarmee die tweede verjaarsdag van die herwinningsprojek gevier is.

Foto: Ellen Joubert

- Ellen Joubert -

Met 'n draadhok vir die berg van herwinbare materiaal in plek by die vullisterrein, is Prince Albert se herwinningsprojek twee jaar gelede van stapel gestuur. Joseph Delpont en Basie Tolken – beide permanente munisipale werknemers – is na Retain Reuse Recycle in Oudtshoorn vir opleiding oor die klassifikasie en sortering van herwinbare materiaal. Onder hul leiding het vier tydelike werkers die reuse-taak onder-neem om ons dorp se herwinbare goedere te sorteer en te baal.

Op 14 Augustus 2008 is die eerste vraag herwinbare goedere na Oudtshoorn gestuur. 55 vrage en twee jaar later, het die som van 138 ton rommel 'n sinvolle nuwe lewe aan die herwinningsiklus gegee.

Menere Delpont en Tolken, tesame met George Visagie wat met sy span verantwoordelik is vir die oplaai van vullis in die dorp, was onmiddellik entoesiasties oor die projek. Dit is grootliks te danke aan hul geesdrif dat die projek so suksesvol afgeskop en momentum behou het. Die goeie respons van meer en meer in-

woners wat op Donderdagoggende sakke vol herwinbare goed op straat uitgesit het, het ook bewys dat die projek besig was om volhoubaar te raak. Aanvanklik het Retain Reuse Recycle elke tweede Woensdag met 'n trokkie en 'n groot sleepwa gekom, nou word daar byna elke week 'n vraag gelaai en dikwels kom die trokkie met twee sleepwaens – dit is 'n indrukwekkende gesig om hierdie trein, hoog gelaai, in die hoofstraat te sien afry!

Die Munisipaliteit het die projek uitgebrei met die aanstelling van Mercia Loots en Mariana Uys om die terugkoopstelsel te bedryf. Op Woensdae kan inwoners by die oop terrein in Rondomskrik herwinbare materiaal laat weeg vir kontant. Op Donderdae gebeur dieselfde by die Sydwell Williams Sentrum. By die vullisterrein is daar 'n afdak by die herwinningshok gebou sodat werkers uit die bloedige son kan werk. Louise Oliphant en Karel Mooneys is op 'n jaarkontrak aangestel as 'n eerste stap om die span sorteerdere meer permanente werksgeleenthede te gee. Daar is nou ook ses tydelike werkers wat help sorteer en verpak.

Die span van agt mense, met Joseph Del-

Inside

- ❖ All that glitters is not gold
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- ❖ Gordel vas!

port daarby, beïndruk enigiemand wat hul vordering deur die loop van 'n week dop-hou. Op Woensdae, nadat die goedere op die herwinningstrok gelaai is, is die draadhok amper leeg. Dan takel die werkers die stapel vullis op die munisipale stortingsterrein en haal karton, blik, glas, plastiek en bottels daaruit. Hulle sorteer dit op die plek, pak dit in grootmaatsakke en sleep dit na die hok waar dit behoorlik verpak en in die afskortings gestapel word. Op Donderdae word inwoners se sakke afgelaai, sorteer en verpak. Dan is almal weer terug op die vullishoop om verder te sorteer. So word elke week gemiddeld twee ton goedere verwerk – waarvan 'n groot gedeelte uit die vullishoop kom.

Ellen Joubert, 'n vrywilliger wat haakplekke in die projek help uitstryk, sê: "Die Munisipaliteit se belegging in die projek werp duidelik vrugte af: In die eerste jaar is 56 ton goedere herwin en in die tweede jaar 82 ton. Dit is 'n verhoging van 46%! In die eerste jaar het die projek R6 300 wins gemaak en in die tweede jaar, ten spyte van 'n daling in die prys van blik en plastiek, was die wins R8 300."

Ellen beklemtoon dat "Inwoners die projek kan bevorder deur selfs groter volumes te lewer en sodoende te keer dat blik, glas, plastiekbottels of karton op die munisipale vullishoop beland – dit is die waardevolste herwinbare goed! As almal boonop sorg dat géén ander vullis saam met die herwinbare goed op Donderdae uitgesit word nie, gaan Prince Albert se herwinningsprojek met lof slaag."

Herwin dus asseblief voort – ons sal almal eers waarlik wen as die span geen werk meer in die vullishoop self hoef te doen nie!

It's Spring... and the scent of honey is in the air

Spring is officially here. From the budding trees and the bird songs to the whoops of delight from schoolchildren on their bright yellow bikes. Everything inspires a sense of newness and, yes, of optimism. Even the price of fuel has come down... which is, sadly, more than be said for the rain.

This edition of the *Friend* reflects an upbeat feel... from the front page celebration of the success of Prince Albert's recycling project right through to the back page. This issue is packed with news of hard-working community organisations, exciting new art exhibitions and the astounding wealth of knowledge, skills and generosity in the town. And we celebrate, too, the remarkable home-grown talents of our young people at their schools' concerts, eisteddfods, on the sports' fields and at international choir competitions.

Sure we don't pretend that everything is all sunshine and roses. We live in tough economical times and there are many issues that concern our community. But just for the moment let us enjoy the breath of fresh air that swirls into town with spring... and the scent of honey in the air.

oOo

SUBMISSION GUIDELINES: We would like to remind contributors to supply the name of the author along with the name of the photographer and a suggested caption if photographs are supplied. Only original photographs can be accepted, sent separately in a recognisable format such as jpeg and preferably 1600x1200 pixels (the smallest acceptable size is 800x600 pixels).

Your contributions make this newspaper what it is – thank you.

A Christian Perspective

- André Jaquet -

Jesus teaches us that our relationship with our fellow men, women and children is inseparable from our relationship with God. Love of God and love of our neighbours are two aspects of the same calling.

We think of neighbours as the people who live near us, but Jesus meant it to include all mankind. His parable of the Good Samaritan makes it clear that "love your neighbour" means to love everyone, not just our friends.

Like the unselfish Samaritan of the parable, we are called to extend our love and concern to all persons everywhere. We should not exclude anyone or any group because of social status, a character fault or religious, racial, ethnic and citizenship differences. Holding a grudge and seeking revenge have

no place in the lives of those who truly love their neighbours. Jesus calls us to remember that we are all God's children. Just as He loves all His people and is willing to forgive their sins, we should be willing to forgive also.

The need to forgive is not some ideal that we cannot hope to attain. Forgiveness is necessary to free us from the dark cloud of anger and resentment that can destroy our own lives. Unless we are willing to let go of our anger and the desire to punish or get even, the love of God cannot enter our lives.

As our Muslim readers and fellow citizens approach the end of Ramadan, we wish them *Eid Mubarak* – a Blessed Feast! And to our Jewish readers and neighbours, a Happy New Year and well over the Fast – *L'shanah tovah tikatev v'taihatem*.



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Editor: Linda Jaquet

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Bladuitleg & advertensie ontwerp:

Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 13 SEPTEMBER 2010.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

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Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

Website: www.patourism.co.za
princealbertfriend.blogspot.com

Closing date for contributions and adverts for the next issue is 13 SEPTEMBER 2010

No late submissions accepted!

Inserts charged at R500 each

Advertensiegelde Advert costs

Full page **R330**; Half page **R176**;
Quarter page (12cm x 9.45cm) **R93,50**;
R4,95 for every cm per column. **R2.75** per line for small ads.

Advertensies moet by die Toerismekantoor ingehandig word. Advertisements must be handed in at the Tourism Bureau

Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.



Time for change.....

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LETTERS / BRIEWE

Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort. Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.) The *Prince Albert Friend* reserves the right to edit and shorten letters. Letters must provide the writer's name, address and telephone number (not for publication).

Kevin the artist

At Kevin's memorial service, no mention was made of his life as an artist. This is a small contribution to remedy that.

One of his last (perhaps his very last) SMS messages was to a friend in Cape Town. Kevin had loaned one of his bike sculptures as backdrop for a commercial gig in Cape Town, and he was enquiring as to the status of his bike.

K: *Howzit Bru? Is my bike safe?*

A: *All good! Bike very safe* (smiley follows). *How are you?*

K: *We are all in the gutter but some of us are looking at the stars.*

It was sent at 20h14 on the 8th of July.

The quote is of course not original (the original is from Oscar Wilde), but it could so easily have been Kevin's. For Kevin was primarily an artist. What it means for anyone to be an artist, and what constitutes art, are contentious. Is the graffiti scribble on the wall art? And if so, how does that relate to the discipline of an oil painting, and how can they both be art?

But what is less contentious is the objective of art, what art is trying to do. I don't think many will disagree when I suggest that art tries to show us a different way of seeing the world, and even, at its most profound, a different way of being.

So there was this obvious side to Kevin the artist: he took familiar junk objects, saw in them imagery denied to the rest of us, and then transformed them to allow us access to those images. "Look!" he was saying, "this is not a leaf spring from an abandoned vehicle – it is the monstrous leg of a nightmare spider!"

And we could all see that. But in his ability to allow us to see the world in a different way, there was a far more subtle side to Kevin the artist. His confidence in his non-materialism, his wicked sense of humour,

his joy in simple beauties, his warmth and friendship: all these he showered on his friends. "Look, here is another way of being; see, there are stars everywhere, even inside you."

Yes, his sculptures were wonderful and personal and charismatic, and they will in time be for great value. But it is in the second sense that I celebrate him as a great artist – that he showed so many of us the stars. Prince Albert was deeply privileged.

Basher Attwell

Thanks, and a Goodbye

A huge thank you to all the friends and people of Prince Albert who jumped to the fore with Kevin and Peter's tragic fatal accident at the beginning of July. Prince Albert has for the second time helped me through a difficult bereavement. Just by being yourselves and giving of yourselves, you do not realise the difference you make.

I would like to thank Kevin and Peter's friends for bringing refreshments for the tea after the Memorial Service. A special thank you goes to Ione and the ladies

from the Thursday Group who, at very short notice, also assisted with refreshments. At a lovely spot on Deon Gouws' farm with an exquisite view towards the village, Kevin's ashes were laid to rest in a replica of his little green bakkie with various other requests Kevin had made. A special thanks to Deon for the important role he played with this request and to Gideon who held steadfastly onto his obligation to Kevin to carry out his friend's wishes. Thank you, Brian, for the strength and answers you provided to family and friends.

A goodbye to a very dear friend. For quite a while I was able to pretend that you had just gone off on one of your frequent weekend trips to Cape Town. You would say: "I will just be away for the weekend until Tuesday, Joy." And then three weeks later I'd get a phone call to pick you up at the station! But this time the three weeks will never come to an end and it is time to say goodbye. I imagine you in the most beautiful garden in which to live out your artistic dreams. Farewell, my best friend.

Joy Rolfe

An alternative to cruelty and gin traps

I recently visited Prince Albert and read Joseph Steyn's letter (July 2010). I felt that I should speak out for the in-

(Continued on p 5)

JU JU JEWELS

JULIE ANN WATERSTON

KAROO VIEW

Magrieta Prinsloo Rd,

Prince Albert

Cell: 082 882 5342

Email: jalrjw@mweb.co.za

Phone for appointment to view



(Letters... Continued from p 4)

digenous predators and remind readers of an alternative to the cruelty of gin traps.

At the moment jackals, caracals and leopards are being inhumanely trapped in gin traps by farmers because they eat lambs (that are being bred to be slaughtered), which have replaced their natural food. It appears that killing the alpha male of these animals has the opposite effect to what people hope to achieve – it appears that the younger males then mate with the females leading to an increase in the indigenous predator population.

One way of protecting flocks is the use of livestock guardian dogs. Thirty years ago Prof Ray Coppinger, an American, started an agricultural education project that placed 1500 dogs on farms throughout the United States with a high success rate that saved the American farmers thousands and thousands of dollars over a 14 year period and made farming with livestock and guardian dogs a way of life. He has since helped in setting up similar projects elsewhere in the world

and was recently in South Africa to share his knowledge of livestock guardian dogs. Prof Coppinger can be contacted by e-mail on lcoppinger@hampshire.edu

Perhaps too it's time to have shepherds to watch flocks by night so that the needless killing can stop.

Mary Hunter
Sedgefield

The Farmer is my Shepherd

With reference to the farcical letter about shifting the blame for injured lambs (July 2010), Mr. Steyn being a *bona fide* 'green' farmer should know that it is *he* who is responsible for protecting his flock, and is liable for prosecution! The *Animals Protection Act No. 71 of 1962* states under offences in respect of animals that '*Any person who being an owner of any animal, deliberately or without reasonable cause or excuse, abandons it, whether permanently or not, in circumstances likely to cause that animal unnecessary suffering shall be guilty of an offence.*

Proper animal husbandry would ensure safety for lambs. This is achieved without persecuting the jackal that has been living in this natural environment long before any of us got here.

Sheep do have the right to be treated humanely; it is the moral responsibility of the farmer and the consumer. By removing the temptation of unguarded lambs, a few errant jackals will revert to their natural diet of rodents and vegetation.

Dr B Bard BVSc MRCVS

Jacob Maeyer

Most people know that Jacob was admitted to the Red Cross Children's Hospital's cancer ward on Friday, 6 August, after he was diagnosed with Acute lymphoblastic leukaemia. He is receiving the best care we can hope for for his illness and is responding well. We know that his treatment will be lengthy but the prognosis is positive and

(Continued on p 10)

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Van Sept. af

Sparkling Brut Rosé 2010
Muscat D'Alexandrie 2010

Prince Albert Valley

(Cellar is situated on the R407 – 22km out of Prince Albert – towards Klaarstroom)

Sterreprag oor Prince Albert

- Hans Daehne -

In September kan ons volgens die kalender sien dat dit Lente geword het en in die naghemel word dit bevestig deur die prominente verskyning van die sterrebeeld Pegasus bokant ons koppe. Op die aarde verklep die ryk blommeprag en al die bloeisels op ooghoogte dat die dae merkbaar langer geword het.

Pegasus, die Vlieënde Perd, (herinner ons daaraan hoe vinnig die tyd vlieg) is die dominante noordelike sterrebeeld in September en Oktober en met die **Lente dag-en-nag-ewening** op die 23ste September, word dit met reg die **Lente-sterrebeeld** genoem wat ook aandui dat die dae nou langer word as die nagte in die Suidelike Halfrond.

Die yslike **Vierkant van Pegasus** is maklik om uit te ken aan vier helder sterre wat die romp van die perd voorstel, met sy nek uitgestrek na links, na wes. Dit is een van die min noordelike sterrebeelde wat in die regop posisie is vir ons hier in die suidelike halfrond.

Venus (mag. - 4.4) is nog die helder aandster op sy hoogste posisie vir die res van die maand.

Jupiter is op die oomblik 'n helder objek (mag.- 2.9) in die aandhemel en is in die sterrebeeld van die Visse naby Pegasus.

Nuwe Maan is op die 8ste September en **Volmaan** op die 23de September.

Ons **Lente-ewening** vind op die 23ste September plaas.

Nuus van buite die Aarde :

Op Sondag die 1ste Augustus en Saterdag 7 Augustus het geweldige sonfakkels op die oppervlakte van die Son uitgebars in rigting Aarde toe en dit het tot pragtige auroras (noorderligte) in Noord-Amerika en Noorweë aanleiding gegee.

Gelaaide massadeeltjies van die Son sogenaamde Coronal Mass Ejection (CME) tref na 'n paar dae die magnetiese veld van die Aarde by die pole, en veroorsaak so die pragtige kleurvertoning. Alhoewel

ons dit nie met die blote oog van hieraf kan sien nie, kan pragtige foto's daarvan op die webwerf www.spaceweather.com besigtig word.

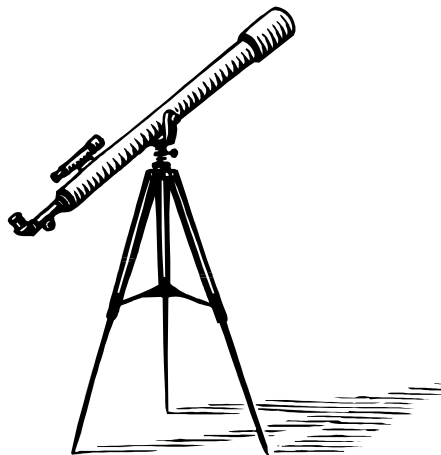
Van **vlieënde tyd** gepraat, dit is net vir ons aardlinge dat tyd so vinnig verbyvlieg. In die heelal speel tyd glad nie so 'n belangrike rol nie, die univers het baie tyd en gebeurtenisse in die univers neem hulle tyd. Ons meting van tyd word deur die aarde se rotasie en die Son bepaal. Wanneer die Son presies bokant ons is, is dit 12:00 middag **Sontyd**, maar wanneer Orion byvoorbeeld bokant ons is, is dit 06h00 **Sterretyd** en met Pegasus bokant ons, is dit 24h00 sterretyd.

As jy met die 24 ure van 'n dag op aarde nie uitkom nie, sal jy op Jupiter en Saturnus met dae van omtrent net 10 ure werklik in tydnood raak, en sou die enigste oplossing wees om na Venus te trek waar 'n Venusdag langer is as 'n Venusjaar.

Die arme bewoners van die **Internasionale Ruimtestasie (IRS)** se dae is net 90 minute lank (= die omwentelingstyd om die aarde) maar daarvoor kan hulle ook soveel meer sonsopkomste en sonsondergange oor 'n ronde aarde waarneem.

Inligting oor die Internasionale Ruimtestasie, wanneer dit sigbaar is en in welke rigting en vir hoe lank dit oor die aandhemel beweeg, is verkrygbaar op die webwerf: www.heavens-above.com.

Hou die sterre in u oë !



FUTURE EVENTS

September 2010

21 August – 26 September: "Ruimte en Strukture", Prince Albert Gallery

1 September: Prince Albert Garden Club, 35 Mark St, 15h00

3 & 4 September: Stargazing with Astro Tours

6 September: Lawn Bowls meeting, Showgrounds, 17h15

10 & 11 September: Stargazing with Astro Tours

11 September: Merweville Boeredag

13 – 17 September: International Succulent Congress, Laingsburg

17 September: Bloedskenk, NG Kerkzaal, 11h30 – 14h30

17 & 18 September: Stargazing with Astro Tours

18 September: Riana Scheepers besoek Prince Albert-VLV, Drie Riviere, 09h30. R60pp

18 September: *Paljas*, Jans Rautenbach Schouwborg, 19h00 Kaartjies - R20 elk

24 September: Moonlight Market, Die Markie, 18h00

24 – 26 September: PACF trip to the Roggeveld: *Forgotten Highway, Forgotten Frontier*

25 September: Somerset College Jazz Band, Jans Rautenbach Schouwborg, 18h00 Tickets- R25 ea (includes refreshments)

29 September: P A Ratepayers Association AGM, SPS Luttingsaal, 19h00

Oktober 2010

1 & 2 October: Stargazing with Astro Tours

6 Oktober: Prince Albert Garden Club, Medicinal Garden, F P Museum, 15h00

8 & 9 Oktober: Prince Albert Landbou-skou

8 & 9 Oktober: Heritage South Africa Symposium 2010, Graaff-Reinet

13 Oktober: Leeu-Gamka Kwekery Opedag

16 Oktober: Meiringspoort Half Marathon and 10km

21 Oktober: Stage 4 of the Cape Pioneer Trek, Prince Albert

23 & 24 Oktober: *Die Naaimasjien*, Jans Rautenbach Schouwborg

KONTREI EIENDOMME

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Talk to independent agent Denise Ohlson, resident in Prince Albert since 1986

Kyk gerus na my webwerf - www.deniseohlson.co.za



Mini-Gastehuis in De Rust op 'n ruim erf. Mooiste tuin, lieflikste uitsigte. Leef alternatief, voel veilig en onthaal jou gaste op die wye stoep.



Vosburg roep jou! Wees die baas van hierdie Algemene Handelsaak; daar is ook drie erwe met windpomp en dam.



Leeu-Gamka is op die "map"! Hierdie netjiese 2 slpk huis is jou kans om jou voet in die Karoo-deur te kry. Windpomp met swemdam...



R 700,000

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R1,2 mil - ohb

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R900,000

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R 3,2 mil

Dis nie 'n huis nie, dis 'n Tuiste vir individualiste met estetika in hul bloed. Die tuin is 'n lushof... Plus! Swembad, uitsigte en die moooooiste kothuis.

Brett the Vet: Mxit

Originality thrives in the face of uniformity. A paradox of modern society is that while elevating the status of the individual beyond the realms of whims and desires towards ludicrous possibilities of celebrity status, it also crushes individuality, replacing it with mass society, mass man. So generally, many people want to be like everybody else and yet they crave approval of their uniqueness.

People's animals are an extension of themselves. Big, aggressive dogs depict a need to control through intimidation. Cattle heard have always been a representation of material wealth, followed by sheep behaviour in overstocking denuded veld. Possession of perfect beauty for sale or rent is an ephemeral satisfaction. Dark roots of glamour puss are deeply embedded in the webs of desire. Love me: love my dog. Perfectly rewarding child substitutes appear in fur, feathers, or scales. Impressions of eyes, ears, fears, dress, and prowess linger in projected fantasies.

Call it Babel that created separate culture clubs, language barriers, racial divides, and *vive la différence*. In time, the comforts of group uniformity give rise to complacency, weaknesses, and adventure. Ultimately hybrid vigour transcends our subconscious fears to become a goal through wilful contamination of purity by mixing, blending, transgressing the restrictive boundaries of our comfort zones.

The crossbred animal defines the modern era, glorified as a triumph of the individual spirit. This recognition of the power of diversity in other species signifies a mind shift towards greater empathy. All

individual animals have unique personalities inside the body that may or may not be an attractive accessory, perfect specimen, or ideal companion. A distinctive crossbreed inspires admiration and represents everything that is complex, rare, resilient, robust, strong, savvy, balanced, sustainable, affordable, and the buzzword of our era, ethical.

People now realise that highly bred animals are a scam that feeds into antiquated ideas of perfection based on discrimination, exclusivity, and status. When fanciers insist on owning or breeding purebred animals they are condoning genetic selection of defects, weakness, disease, imperfection, uniformity, and lack of imagination in the pursuit of a few aesthetic characteristics. This type is highly intelligent. That breed is loyal. Those ones have wonderful personalities. Big dogs appeal. Small dogs delight. Some pedigrees are bizarrely defined by relatively trivial but often-agonizing traits such as tail amputation, colour, coat length, shape, ridgeback, ear length, pop eyes, and bone deformities. Exceptions challenge our delusions of normality.

There are thousands of beautiful, unwanted dogs and cats that are abandoned daily in this town and country. They often end up being humanely destroyed simply because nobody wants them, while a fortune is spent on 'highly bred' pedigree animals. It doesn't make sense for animal lovers to continue supporting indiscriminate breeders while the numbers of homeless animals facing the prospect of euthanasia escalates within many animal welfare organizations.

The certainty of the closed mind excludes the wonderland that is variety.

SUBSCRIPTIONS / SUBSKRIPSIES

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WIL JY BOU?

ENZEL 176 Konstruksie

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Price: R3.2 million

(Letters... Continued from p 5)

as we all know, he is a feisty, cheerful and strong-willed little fellow. It will be a while before Jacob returns home as at the moment he is susceptible to infection. He is also limited in what he can do, where he can go and the friends he can see.

We would just like to thank EVERYBODY for all their support and well wishes for Jacob and our family. We have received hundreds of messages and cards and have not had time to respond to all. It shows us again what a caring community Prince Albert really is.

Thank you. Baie dankie.

Imke and Rudi Maeyer

Traffic officials should show us the way

Having read about the four new traffic officials (June 2010), I met four weeks ago with the Municipal Manager, Juanita Fortuin and the Acting Head of the Municipal Traffic Department, Mark Februarie.

I expressed my concern and that of other residents of this town, with whom I have spoken, that the new traffic officers in their overzealous application of the law are impolite and even downright rude. Their interpersonal skills leave much to be desired, as does their obsession with issuing tickets for the most minor offences such as parking facing the wrong direction while turning a blind eye to speeding trucks on Church Street and vehicles that are clearly not roadworthy. There seems to be a competition between the officers as to who can issue the most traffic fines in a month and how many senior citizens they can target! Are they intent solely on raising money for the Municipality or do they want to promote a safer environment for all of us?

I reassured Ms Fortuin and Mr Februarie that I firmly believe that no one is above the law, but that the penalty must fit the crime and be applied equally to all. I suggested that if our local traffic officials wanted to win the hearts and minds of the community they attend a course in

diplomacy as soon as possible and erect speed limit and camera warning signage at the entrances to the town, set up cameras and catch speeding cars and trucks. If Laingsburg and other Karoo towns can do it, what is taking us so long? I also recommended that they regularly use mobile cameras on other streets in town to fine wannabe Michael Schumachers, who pose a danger to our elderly residents, children and pets. And, why not have an educational programme, with talks to schools and youth groups and road safety tips in the *Friend*?

Just as important, our traffic officials should set an example to the rest of us by wearing their seat belts and not parking on pavements – I was castigated by an officer on Friday morning, 13 August, when I took a photograph of the Metro police vehicle parked for some time on the pavement in front of the Municipal offices. I would also like to know where and how the five traffic officials are deployed as I regularly see two if not three of them on Church Street.

We also should think of other ways to make our streets safer for pedestrians, such as zebra crossings at the library and schools.

Let's take a leaf out of Rudy Giuliani's book by attending to the little things that matter, getting those right and ensuring that justice is applied to all completely and fairly.

We all want to be Proudly Prince Albert and act for the good of the whole town. Let's do it!

John Mckenna

(Mr Mckenna's letter has been forwarded to the Municipality as a matter of courtesy should they wish to respond or comment in the next edition of the Friend.)

Miernes Kleuterskool sê dankie

Graag wil ons die volgende persone en instansies bedank vir bydraes tot die Miernes Kleuterskool:

Munisipaliteit, Home Hardware, Archie and Judy Gibb, Tertius Fourie, Oom Alf en Denise, Jan Marais, Lazy Lizard en Clive Cleaver

Baie dankie aan elkeen van julle! Ons waardeer dit baie. Baie dankie ook aan al die ouers wat help bou het.

Miernes

City Slicker comes to town

We made a last minute decision to take the scenic route, over the Swartberg Pass, on our journey home to Cape Town from George. We planned a stopover with my aunt in Prince Albert. This would be my first visit to the little town in the Karoo.

The never-ending dirt road over the Pass climbed higher as it followed the contours of the mountain's slopes. We made a brief stop at 'Die Top' to take photographs of the view. The late afternoon sunlight filtering through the clouds lit up the mountain's rugged peaks, its steep green slopes and rocky *koppies* below.

What struck me, as I climbed out of the dusty vehicle, was the wild beauty and the sheer silence. The only sounds heard were the idling of the car's engine and the howl of the wind.

I also noticed, as we were driving, the vast feeling of space and desolation – no signs of civilisation for miles – bar the two cars we passed along the way.

Upon our arrival in the quaint, colourful town we passed the old church, drove down a side street, and ended up at the front gate of a charming little 'farmhouse'.

Shortly after arriving, we drove to the outskirts of town to take my aunt's dogs for their evening walk. Spiky bushes, small succulents and other low-growing plants grew in the dry, rocky earth alongside the dirt track. The sunset was the perfect backdrop to the seemingly barren but beautiful Namibian-like, semi-desert landscape.

Later that Friday night, we went in search of some good food at the local Swartberg Arms. I noticed that everyone seemed to know each other, patrons and

(Continued on p 16)

Museum News: All that glitters is not gold

In 1870, while herding sheep on his father's farm Gatsplaats (part of Spreeuwfontein) Lodewyk Botha, 13, spotted what he took to be the shiny droppings of a newborn lamb. His find turned out to be a gold nugget weighing nearly 67g.

The government requested Dr W Guybon Atherstone and Thomas Bain to investigate. They inspected the area but no further traces of gold were found. The report to the House of Assembly stated that the rocks were "too young" for productive goldfields.

Twenty-one years later in 1891, Jan Koerries, a shepherd, found a "yellow bullet" shot into the ground on the neighbouring farm Klein Waterval. This time Thomas Bain and HM Oakley's report recommended that both farms be proclaimed public gold diggings. Rumours about a new Eldorado spread like wild fire and numerous fortune seekers and adventurers made their way to Prince Albert.

Spreeuwfontein was thrown open at midnight on 4 August 1891. 500 people from

all over, including farmers from Prince Albert, Oudtshoorn, Willowmore, Beaufort West and some British diggers, were present. In a frenetic rush they started to peg their claims. In one case 13 pegs claimed title to the same area. Oakley settled such disputes by drawing lots and people behaved like absolute gentlemen. By the end of the third day 120 alluvial panners and three reef diggers had registered claims.

Klein Waterval was thrown open on the 20 August 1891 at 7am when at least there was some daylight to avoid unnecessary confusion. About 8km of the creek were rapidly covered by the claims. By the end of August 1891, 764 claims licenses had been issued and in September on Spreeuwfontein alone 40 sluicing operations were being worked.

Diggers were living in tents along the creek. Some named their stands: Kareboom Villa, Mimosa Lodge ... a small township was laid out on the only level piece of ground by F Brazier, auctioneer and general agent of Prince Albert.

Within weeks eight corrugated iron buildings and some tents were erected, housing Cole's Bakery, a barber, a blacksmith, a German butchery, a chemist, Jan Haak's General Dealers, Thomas Vinsen's snug little store, a shoemaker and Dr Bastable's medical practice. The largest building of them all 13x6m, housed the Prince Albert Gold Fields Club. Its opening was celebrated with a smoking concert with solos, duets and recitations. About 60 signed-up members were present. Jas Bryant, the owner of the Beaufort Courier, set up offices in a tent and started the Gough Gold News.

Rev Gething from Beaufort West held the first church service on the 24 August 1891 under a fig tree. A Roman Catholic priest also visited the goldfields and Rev A Hofmeyer of the Dutch Reformed Church in Prince Albert held services in a large tent and established a diggers' choir.

The boomtown had its own government officials: a special Justice of the Peace,

(Continued on p 12)








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Links:









Die Jans Rautenbach Schouwburg bied aan

DIE NAAIMASJEN

Met Sandra Prinsloo

23 Oktober 2010 ~ 19h30 vir 20h00

24 Oktober 2010 ~ 14h30 vir 15h00

Kaartjies – R80.00 elk (sluit ook 'n glas wyn in) – is nou te koop by die Prince Albert Toerismekantoor

Geskryf deur: Rachelle Greeff

Regie: Hennie van Greunen



(Museum News... Continued from p11)

the Civil Commissioner, Breda, the Registrar of Claims, Oakley and his assistant Fairbairn and a police sergeant and two constables.

The nearest rail-siding Klein Kruidfontein (Leeu-Gamka) lay over 40km north of the goldfields. Soon a new township developed there. Travellers could book in at the hotel for "first class accommodation" and the local store provided all the necessities of life like Scandinavian tinned milk, bread, rice and mutton as well as tinned salmon, oysters, lobsters and three legged cast-iron pots.

Jan Haak bought and revamped the Prince Albert Hotel to cater for large numbers of travellers at a moderate charge. He introduced a coach service three times a week.

A Mr Barnes who already ran a twice-weekly postal service also started to transport passengers. His price included a hearty meal half way to the diggings..."mutton chops swimming in fat, coarse bread and milk with brandy...."

A diggers committee was formed to control their affairs and shortly afterwards a proclamation was issued prescribing the regulations that governed the functioning of this committee.

All sorts of business people realised that good money could be made out of the diggers. Ads in local publications offered plenty of useful goods: prospecting pestles and mortars, hammers, gold washing-pans, picks and shovels, folding bedsteads with wire mattresses, portable washstands and even pure woollen underclothing recommended by all medical men as the only safe wear for open-air work and sleeping under the stars.

The police sergeant and his two constables maintained law and order. Generally the goldfields were very orderly and contrary to what is recorded about other Goldfields – there are no reports of "girls" and in spite of 60 applications for wine and spirit licences no liquor outlet was ever opened, which must have made the Prince Albert gold diggers the most virginal and sober diggers on the planet!

Many of the diggers arrived with every little cash and only the most basic equipment. Dry conditions and the waterless creeks made it difficult to wash the gravel and gold returns on the fields were paltry. Many diggers left without even having the money for their fare back to Cape Town. Four months after the rush began only 87 diggers were left on site and by the beginning of 1893 just a few were working the goldfields.

Due to gold returns of one ounce and less per month, interest in the goldfields waned and in the Government Gazette of 4 March 1898 it was proclaimed that the Prince Albert Goldfields be "deemed and taken to be abandoned".

AND YET- the story doesn't quite end here. For further reading and exhibits visit the Fransie Pienaar Museum.

Museum Greetings

Gunda Hardegue – Brunner

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Dairy Farmers Being 'Milked'



Gay's Dairy sells award-winning cheeses

Photo: Sandy Farmer

- Barbara Castle -

Having recently moved to a farming community agricultural news is often more attention-grabbing these days. Big city doings like spats about parking tariffs, moans about public transport, and whines about taxi-drivers simply don't have relevance anymore.

So when Eyewitness News broke a story entitled *Drought May See More Milk Products From Abroad* I took note. The gist of the story was that the Milk Producers' Organisation (MPO) of South Africa was concerned that the ongoing drought in the southern Cape "could result in a spike in the number of dairy products being imported."

It went on to confirm that, "between 10 and 15 dairy farms in the region have halted production, as a result of diminishing grazing land and climbing feed costs." And the organisation's national director Dèan Kleynhans reported that South Africa's milk supplies could dwindle in the coming months. "We already see production is down at this stage. The question now is how the producer is going to survive this because the supply chain may import milk products," said Kleynhans, adding that with international prices continuing to rise dairy imports would be all the more expensive.

But while international milk prices may be rising, the current economic situation has

resulted in consumers putting pressure on suppliers for cheaper product. The knock-on effect being to cause companies such as Parmalat, Clover, Dairy Belle and others to force dairy farmers to reduce their prices.

This pressure, coupled with the drought and rising feed & labour costs will have a huge effect on the region's dairy farmers and could possibly, "put them out of business."

Kleynhans believes that milk buyers in supplier areas have a moral obligation to protect the sustainability of their suppliers. And he appealed to milk buyers to act responsibly in ensuring the continuation of the South African dairy industry. He was addressing the big cartels like Dairy Belle, Parmalat, Clover and Lancewoods... but he could just as easily have been talking directly to you and I. Because unlike city-dwellers we have our own local dairy just 'up the road.'

Kleynhans sounded a warning saying that South Africa could become a "net importer of dairy products, making it unable to supply its own population with milk in future. Recent price decreases mean that scores of milk producers are already operating below break-even levels, setting the table for an unsustainable situation."

All of which brings me right home to Prince Albert and Gay's Guernsey Dairy. At time of going to press a litre of full-cream milk from Gay's Dairy (if you bring your own container) is just R6!

Probably a dairy farmer's woes are not your concern, but think about this... Here you are, living in a predominately farming community and perhaps your actions, your consumerism will not see the light of day on the global stage. But you can still stand up to the big supermarkets and milk conglomerates in your own way. You can purchase your milk, cheese, yoghurts and more direct from the dairy. Not only would you be saving money but also you would be supporting a local farming initiative that is under threat.

Stick figures and crooked lines

An eight week Art Workshop for beginners

Joseph Beuys was a very influential twentieth century artist, and he wouldn't lie. He said: "Everyone is an artist and living itself is the most creative artform of all". This means that the only obstacle between you and your innate creativity, is your view or belief that you are not creative.

This workshop invites you to explore your unique potential and to hopefully come to a fresh understanding of what art, talent and creativity is. Together, we will do a little of a lot of things: we will think, scribble, talk, cut, paste, write, draw, smudge and paint. I think you will be inspired.

Cost : R1200 for 8 sessions of three hours each, paid in advance. (excludes materials)

Venue : Fransie Pienaar Museum

Date : Commencing Thursday, 30 September 2010 from 09h00-12h00 weekly, for eight weeks.

Free, no obligation, introduction class on Thursday, 16 September 2010 @ 10h00

For more information contact JP Meyer on 082 8477254 or jpjourney@gmail.com

For those readers who don't know, Gay's Guernsey Dairy has won many South African awards for their cheeses. All of the Dairy's products are produced from unpasteurised milk, and are guaranteed free of hormones, antibiotics, colouring, additives and preservatives.

Gallery's Annual Auction Attracts Top Artists



Brent Phillips-White holds up Clive Heyne's entry, Marmaduke, while auctioneer Mark Steyn conducts the bidding

- Linda Jaquet -

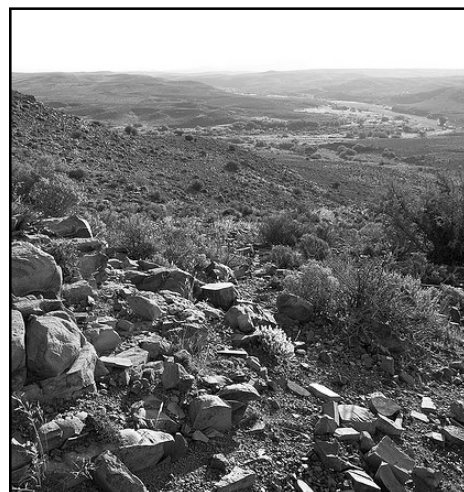
The threat of rain didn't deter enthusiastic art lovers from attending the Prince Albert Gallery's 30X40 auction on a chilly 8 August. 74 canvases were entered including those by celebrated artists such as Di Johnson-Ackerman, Wendy Malan, Di MacLean, Philip W Badenhorst and J P Meyer. So it's not surprising that, at the end of the evening, 59 were sold and the Gallery donated R1000.00 to Hoërskool Zwartberg's art department.

This popular auction held annually on the Women's Day long-weekend, attracted entries from recognised and aspiring artists across the country. The unsigned canvases, all the same size (30X40cm), had a starting price or reserve bid of R500.00. Close on 200 people visited the exhibition when it opened for viewing. Many made their silent bids on works, trying to guess who the artists were and hoping they would make a killing. One person was even spotted sneaking a peek behind the pictures eager to get a head start on others!

From the verandah of the Seven Arches building, auctioneer Mark Steyn artfully encouraged potential bidders to compete for the works. Rain halfway through the auction did not dampen spirits. People shared umbrellas, while others squeezed on to the verandah as Mark carried on, bravely balancing on a decidedly rickety chair. There were Oohs and Aahs as a rainbow appeared over the Fransie Pienaar Museum prompting comments about who would find their pot of gold that evening.

Ros and Giles Hefer made the highest bid of R5 800.00 for Neels Coetzee's *Rooiberg naby de Rust*, while Philip W Badenhorst's *Waiting* fetched R4 500.00 and was taken home by a delighted John Southern. The audience bid strongly for Imke Maeyer's painting *Lemons and Pawpaw* raising R2000.00 to contribute to her son's medical bills.

Forgotten Highway, Forgotten Frontier



The isolation of the Moordenaar's Karoo

Over the Heritage Day long weekend (24 – 26 September), the Prince Albert Cultural Foundation is hosting a trip to the Roggeveld following the old wagon highway into the interior via the Tankwa Karoo, and traversing four of the old escarpment passes.

The excursion will include visits to several early farms and sites of conflict as well as the remote settlement of Middelpos, where there is an Anglo Boer war battle site. The outing will return via the Moordenaars Karoo to Prince Albert.

Please phone Judy Maguire at telephone number 023 5411 713 if you are interested. Places are limited and are on a first come first placed basis.

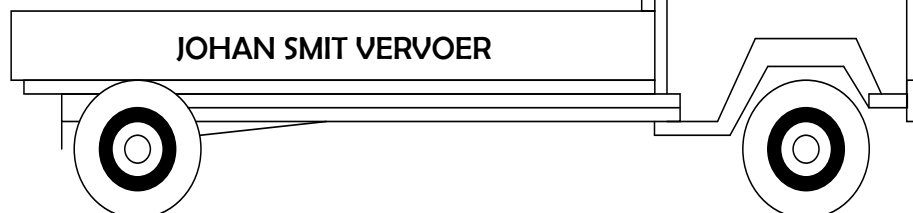
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Prince Albert Ratepayers Association Thriving

- PARA Committee -

Those who will be at the **AGM** of the Prince Albert Ratepayers Association (PARA) at the SPS Luttig Hall at the showgrounds at **19h00** on Wednesday **29 September** will hear some welcome news. There has been good progress in giving residents more say in how the Municipality operates and how it spends our monthly rates and taxes.

The PARA committee has met monthly since the re-launch of the organisation last December and has established a good working relationship with municipal officials, under the direction of the Municipal Manager, Juanita Fortuin. Membership has grown significantly but needs to be more representative of all areas.

The Committee's work has focussed on the immediate concerns of residents and on conveying these in a coordinated way to the Municipality. It is disappointing that political squabbling at Council meetings delays service delivery. This leads to

Council meetings being abandoned, which means more waste of ratepayers' money.

Readers who want the AGM to vote on proposals should submit these, with the names of the proposer and seconder to the secretary, André Goosen, at least twenty-one days before the AGM. He can be reached at:

Tel (023) 541-1558

Cell (079) 065-6291 or

e-mail andrehgoosen@gmail.com

Only paid-up members may vote but annual subscriptions of R20 per year can be paid or renewed at the door on 29 September. The agenda will include the usual reports and the election of office bearers. More importantly, it will be an opportunity for residents to discuss and debate those things that need attention.

All residents are urged to attend the meeting so that their concerns and questions on Municipal matters are properly dealt with.

(Letters... Continued from p 10)

waiting staff alike. This is one of the many things I love about staying in a small town; the sense of community and close-knit relationships with friends and neighbours

I fell asleep that night listening to the slow tolling of the trusty church bells of the NG Church, ringing right through the night

The next morning, we took a stroll down Church Street to the Saturday Market where we had pancakes for breakfast. I enjoyed the sound of the water running in the furrows along the road. The rumour at the market was that snow was predicted for the following day (and I'm told it did). We then visited the art gallery and mohair shop

We had to leave after our short trip to market. It's a pity we could not stay any longer... and I dream about a return-visit to this little Karoo town very soon!

Megan Diener



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Straatmarkbasaar mik vir R120 000



Verkope was flink en plesierig by die NG Kerk se straatbasaar.

- Miems Theron -

Die NG Kerk se basaar dag was so 'n regte NP van Wyk Louw “*die-jaar-word-ryp-in-goue-akkerblare-wat-deur-son-deurspoel-word*” - dag: Alles was nêr reg vir 'n gróót feestelikheid. As bonus het ons toe ook nog 'n lang-naweek wat bydra dat daar genoeg voete is...

Voor die tyd was daar wel deeglike be-planning, wye reklame en baie harde werk!

Johan Diedericks en Wyk 7 se mense sorg vir die uitleg en verfraaiing van die terrein en ook vir die plasing van stalletjies, water, elektrisiteit, skadunette en die veld-kombuis.

Die afdelings Braaivleis en Etes, Restaurant en Musiek, Gebak, Kindervermaak en Verkope, word toegesê aan wyke met konvenors. Elke konvenor is 'n spesialis op sy gebied. Jy kan vra vir enigiets van koffie tot poeding - en die kerkterrein en straat voor die kerk is die plek om te wees. Ter-

tius Fourie beheer ons uitsaaistatie en sorg vir heerlike musiek.

Die Rouvleis-Wyk 8 kollekteer twee beeste, 69 skape en lammers, agt varke, een koedoe en een gemsbok. Die “vleiswerk-dag” word as 'n gemeenteprojek beskou en dit vind al plaas op 27 Julie in die kerksaal. Die verwerkte vleis word gevries vir die groot dag.

Op die straattafel kry jy: tjops, skenkels, steaks, skaapboude, geroekte, gepekeldde varkboude, maalvleis, wors, sopbene en verpakte heel lammers. Gaar nekke en verskillende soorte pasteie skop ook hul plekkie oop op die reeds volgepakte tafels.

Die braaivleisstalletjie braai sewe skape se vleis, 35 kg wors, 14 gemarineerde boude wat in skywe gesny is en 30 kg meel se roosterkoeke word verkoop. Daar is ook kerrie en rys, potjiekos, korpennieslaai en aartappelslaai.

Die braaivleismanne kry maar swaar om so in die hitte al die vleis te braai. Gelukkig het Wyke 9 en 10 nogal 'n paar fris jong manne wat hulle kant bring!

Johan Blom se pannekoekstalletjie verkoop 720 pannekoekke. Die gebakstalletjie verkoop 80 koeke en terte. Daar is berge beskuit en vragte koekies... Binne 'n uur verkoop hulle omtrent R10 000 se gebak.

Ons sal eers teen einde Augustus die finale bedrag hê wat ons ingesamel het, omdat baie geld nog uitstaande is, maar op die oomblik staan ons op R116 000. Ons het begroot vir R120 000 en hoop om die teiken te haal. Onthou, daar is nog maalvleis te koop by die kerkkantoor!

Dit was 'n gemeentelike poging en ons sê aan elkeen net 'n nederige: Baie, baie dankie. Ons kan maar net in ootmoed sê: *Soli Deo Gloria* - Aan God die Eer!

Vir 'n mooier dag kon ons nie gevra het nie - 'n sonnige somersdag so in die middel van die winter is vir ons toege-deel!

JOHAN VAN ECK VERVOER

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Prince Albert Openbare Biblioteek: Die ongelooflike avonture van Hanna Hoekom

Die ongelooflike avonture
van Hanna Hoekom
feur Marita van der Vyver

'n Jeugboek vir oud en jonk!



Hanna voer 'n dolle bestaan met haar kunstenaar-ma Mana, half-boetie, twee stiefbroers en Beyers, hul akteurpa. Hanna se biologiese pa is 'n gay modeontwerper in Johannesburg. Beyers wat by gebrek aan juwele vir Mana as verlowingsgeskenk 'n knewel van 'n aartappel en 'n bossie pietersielie met 'n rooi strik aandra!

Te midde van hierdie "anders" gesin probeer Hanna besin oor die hoekoms in haar lewe. In die kleuterskool het sy agtergekom dat "...die ander kleuters se ma's nie soos myne lyk nie of selfs ruik nie. Dat hulle hoëhakskoene en nylon-kouse dra, dat hulle nooit dink hulle weet

beter as die kleuterskooljuffrou nie, en dat hulle na duur parfuim ruik. My ma ruik die meeste van die tyd na die parafien waarmee sy haar verfkwaste skoonmaak." Oor haar afwesige en anderse pa kwel sy haar ook, want "...al my maats het pa's. Mans wat dasse dra en hulleself Pappa noem. Ek het net vir Gavin gehad.

Hy was nie veel meer as 'n stem oor 'n telefoon nie. En dit was nie 'n stem wat by 'n das gepas het nie."

Binne hierdie bont gesin skat Hanna haarself as bra vaal, en sy koester één groot begeerte, nl om te skryf.

Wanneer die gesin Mana en Beyers se uitgestelde wittebrood in 'n hut op 'n berg gaan vier, word die kontraste en moontlike konflikte op 'n spits gedryf deurdat Hanna se biologiese pa en Beyers se eks-vrou ook hulle opwagting daar maak.

Die is baie min dat daar 'n jeugboek verskyn wat jou van binne af warm maak met soveel menslikheid en humor. *Die ongelooflike avonture van Hanna Hoekom* is 'n boek wat jou van die eerste blad af lok met 'n belofte van nog véél meer!

NS Die boek is pas verfilm en belooft om die moeite werd te wees vir gaan kyk.

Ronél McKnight

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Gordel vas!

Verkeersbeamptes is deesdae baie bedrywig in Prince Albert. Een van hul groot doelwitte is om almal bewus te maak van die noodsaaklikheid om sitplekgordels te dra.

Mark Februarie, in beheer van Verkeersveiligheid by die Prince Albert Munisipaliteit, sê: “Tot tienduise mense sterf jaarliks op Suid-Afrika se paaie, en al voorkom sitplekgordels nie botsings nie, verminder dit jou risiko om in ‘n botsing te sterf of baie ernstige beserings op te doen. Die doel van ‘n sitplekgordel is om die draer daarvan stewig in sy sitplek te hou tydens ‘n botsing en om te verhoed dat die persoon vorentoe geslinger word. Selfs teen ‘n spoed so laag as 20 km per uur, sal die gebruik van ‘n sitplekgordel ernstige beserings verminder.”

Die bestuurder van ‘n voertuig wat in posisie bly tydens ‘n botsing, is in staat om beheer oor die voertuig te behou – wat sy eie en sy passasiers se kanse op oorlewing verhoog. Insittendes wat nie uit ‘n voertuig geslinger word nie, wat nie teen die paneelbord, die voorste ruit of enige ander sitplekke vasgedruk word nie, sal waarskynlik ernstige beserings of breinskade vryspring. Dink net: Passasiers op die agterste sitplek wat teen die voorste kussings geslinger word, verdubbel die krag wat op die veiligheidstoerusting van die bestuurder en voorste passasier uitgeoefen word.

Munisipale bestuurder, Juanita Fortuin, spreek haar ook sterk uit oor ouers wat babas of klein kinders op hul skote hou in bewegende voertuie. “Mense dink dat hulle babas of kinders tydens ‘n ongeluk sal kan beskerm, maar niks is verder van die waarheid nie. Al is jy self vasgegordel, sal ‘n kind tydens ‘n ongeluk uit jou arms geruk en teen die paneelbord of voorruit geslinger word. Ernstige beserings, breinskade en selfs die dood is dan nie uitgesluit nie.”

Meneer Februarie beklemtoon: “As jy lief is vir hulle, gordel hulle vas. Onder geen omstandighede moet kinders toegelaat word om op die voorste sitplek te

sit nie. Die lugkussings wat tydens ‘n botsing uitbars, kan ‘n kind baie ernstig beseer en selfs dood. Geen kind behoort ook op ‘n voorste of selfs agterste sitplek te staan nie. As daar gerem word, al is dit net teen ‘n spoed van 25 km per uur, sal die kind se kop die voorruit tref en die gevolge kan noodlottig wees.

‘n Onverantwoordelike ouer wat dit toelaat, begaan ‘n kriminele oortreding en staar vervolging in die gesig. Geen kind moet die keuse gegee word of hy/sy vasgegordel wil word nie. Dit is die bestuurder se wetlike en morele verantwoordelikheid en plig om seker te maak dat kinders vasgegordel is.”

Die Rooi Kruis Kinderhospitaal behandel tot 20 kinders per maand vir ernstige beserings weens padongelukke. ‘n Kinderkeerstoel is die antwoord. Dit is ‘n belegging in jou kind se lewe, en daar is verskeie SABS goedgekeurde kinderkeerstoel beskikbaar:

- Baba kinderkeerstoel (geboorte tot 9/12 maande of 0 tot 10 kg)
- Kinderkeerstoel (geboorte tot 4/5 jaar of 0 tot 18 kg)
- Veiligheidstoel (4/6 tot 10 jaar of 15 tot 36 kg)
- Sitplekgordels (10 jaar en ouer of vanaf 36 kg)

Die aantal mense wat daarop aanspraak maak dat hulle ‘n ernstige of noodlottige besering vrygespring het deur nie hul sitplekgordel te dra nie, is minimaal. By minder as ‘n half persent van alle botsings waarin beserings opgedoen is, was brand of ‘n voertuig wat in water beland het, betrokke.

Al ry jy net om gou brood en melk te gaan koop, gordel vas. Meneer Februarie haal interessante statistiek aan wat daarop dui dat tagtig persent van alle verkeersterftes en ernstige beserings plaasvind in voertuie wat minder as 80 km per uur ry en dat 75 persent van sterftes of beserings plaasvind minder as 40 km van jou huis af.

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Happy Birthday Editor!

The P.A.FRIEND and all its readers wish the Editor, LINDA JAQUET a very happy 50th BIRTHDAY on the 2nd September.

The wishes also come with a big thanks for her huge contribution in making the P.A.FRIEND such an interesting and enjoyable monthly read.

N.B. THIS LAST MINUTE INSERT COMES UNEDITED BY HER!

loveLife Community Dialogue



(l to r) Boet Windvogel criticises teenage behaviour while Jakoba Visagie, Henry Piedt, Cecilia Cedras and loveLife's Richard Fransen listen.

Photo: Linda Jaquet

- Linda Jaquet -

If only all community meetings were like the one held by *loveLife* on 29 July at the Sydwell Williams Centre. The discussion was fun even though it focused on serious and compelling social issues that impact on the whole community... alcohol abuse and teenage pregnancies.

Residents expressed their feelings strongly but with respect for each other. The facilitator, Richard Fransen, had clear objectives. He kept people to the point, was entertaining but firm and the meeting **started and ended on time!**

loveLife's "community dialogue" was the second in a series of discussions to be held in Prince Albert and designed to find practical and sustainable solutions to the social ills that plague the community.

Representatives of the schools, churches, NGOs, community and youth organisations as well as the tourism sector attended the meeting. The next meeting, said Fransen, would be with the broader community.

Fransen divided the 40 participants into two groups that saw adults and youngsters engaging with each other openly

and often heatedly on many sensitive issues... including the roots of alcohol abuse and teen pregnancies. The main 'arguments' being the generation gap, parents' lack of trust, peer pressure and a need for role models.

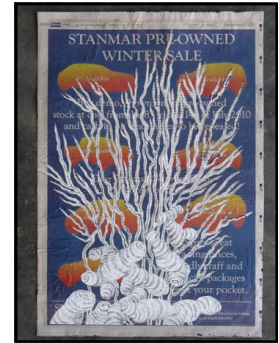
He then asked participants to suggest practical solutions, which proved to be far more difficult. But the overwhelming proposal put forward was the need for more interesting things for young people to do in the town.

The dialogue was part of *loveLife's* nationwide campaign to address HIV, poverty, unemployment, the crying need for health care and education, low social solidarity, lack of self-worth and loss of identity.

Many young people believe (either real or imagined) they have nothing to look forward to... no hope of employment, financial independence or opportunities. Which is often why they engage in high-risk behaviour. In fact they tend to "tolerate risk" and this is at the heart of HIV infection in South Africa.

loveLife attempts to help young people to cope with day-to-day pressures and to link them to opportunities. Working for a better future gives them a reason to protect themselves from HIV.

BOLERO Kunsprojek ondersteun Sop Kombuis



- Denise Ohlson -

Saam met die tentoonstelling *Ruimtes en Strukture* by die Prince Albert Gallery is werke van die Bolero Kunsprojek ook te sien.

Dié interessante projek het in België ontstaan onder leiding van kunstenaar en fisioterapeut Pierre Mertens. As die vader van 'n *spina bifida* (ooprug) dogter, het hy 'n intensiewe studie opgedoen rondom dié kondisie en hy reis die wêreld deur om lesings oor die onderwerp te gee. Hy kombineer sy reise met sy kunstenaarskap deur in elke land waar hy kom, drie of vier plaaslike kunstenaars te nooi om 'n kunswerk te maak op lokale koerantpapier.

Die *Ruimtes en Strukture*-kunstenaars Philip Willem Badenhorst, Christina Bryer en Lyn Smuts, is saam met plaaslike kunstenaar J.P.Meyer uitgenooi om aan die huidige (vierde) been van die uitstalling deel te neem. Afdrukke van kunstenaars wat aan die vorige bene in België, Etiopië en Tanzanië deelgeneem het, is te sien by die Gallery en word verkoop ten behoeve van Prince Albert se sokombuis.

Sodra afdrukke van bogemelde kunstenaars se werk beskikbaar is, sal dit ook by die Gallery te sien en te koop wees om fondse vir die Sokombuis aan te vul.

Pierre Mertens besoek Kaapstad in November en meer besonderhede is by www.smokedart.org.

LIFE IN KAROO COUNTRY... or, The Local Housing Market

If, in the Spring, a young man's fancy turns to love, a young woman's strongest impulse is to move house: that is, if she is one of our most precious honey bees! It is "swarming season" and many a Prince Albert resident has already woken to a buzzing bush laden with a cluster of tightly packed bees hanging somewhat precariously in the foliage.

I admit, it can be a bewildering and perhaps, slightly alarming sight. If one is really lucky, you may even see hundreds, or even thousands of bees during their swarming flight – a lovely 'cloud' of them moving very quickly and quite noisily through the air. In the hope that you will be most considerate of their search for a new home, I thought I might share a little information about what is happening, why it comes about, and what one might do in response to this extraordinary event.

Swarming is a colony's instinctual reaction to a number of factors. Primarily, it

is a reproductive strategy: in most cases, the colony has outgrown its present living quarters (or, their present home has been damaged, destroyed or infested by predators). It needs more room for brood and honey storage. In a small number of cases, if the entire colony leaves – absconding, rather than swarming which involves only a portion of the whole – this is because all available food sources are depleted. Then it is a matter of survival rather than growth.

The Queen will stop laying eggs for a few days, otherwise she would be too heavy to fly. A number of new Queen brood will be laid in the old home and the entire colony will gorge themselves on honey to power their coming flight. A dozen or so scouts will begin to scour the neighbourhood for new accommodation and perform a slightly different type of *waggle dance* conveying information about prospective new habitats. And, yes – the old adage about "location, location, location" holds just as true! They need a protected enclosure, one able to be weatherproofed to help maintain a moder-

ate interior temperature range, and one within reasonable distance to a good supply of forage. Bees are always attracted to previously occupied premises and will time and again return to any place that has been a colony site in the past.

The current Queen, along with about a third of the colony will then leave. No one knows how they decide which bees will accompany her and which will stay, to raise a number of new queens and continue at the old homestead. It is just one more mystery about these amazing insects and their profound organizational communication systems.

A swarm will not fly too far from the old premises; and when you see them clustered in the vegetation, they are tired, cold, likely on low energy levels and mostly resting. They are also at their most vulnerable. Living on the street, as it were, is never easy! And, swarms with no young or honey stores to protect are

(Continued on p 22)

2012

~ Prince Albert planning / beplanning ~

Have you been thinking about what YOU might celebrate in 2012? Here are a few questions to inspire you! Wat kan ons vier? Het jy al begin dink oor 2012? Kan ons jou gedagtes 'n bietjie losmaak? Vra vir jouself:

- | | |
|---|---|
| • hoe oud is ek in 2012? | how old will I be? |
| • hoe lank is ons dan getroud? | how long have we been married? |
| • hoe oud is die huis waarin ek woon? | how old is our house? |
| • hoe oud is my kind se kleuterskool/skool dan? | how old is our child's school? |
| • hoe oud is ons gemeente/kerkgebou? | how old is our congregation / church |
| • hoe oud is my besigheid? | how long have I been running this business? |
| • hoe lank woon ek al in Prince Albert? | how long have we been living here? |

Hoe kan ons die vier?

- al gewonder wat het ons voorouers 150 en 100 jaar gelede gedoen en gedra? have you ever wondered about our forefathers activities and what they wore?
- hoe het jou trourok 50 of 60 jaar gelede gelyk? What did your wedding dress look like 50 or 60 years ago?
- hoe het die dorp gelyk toe jy 50 jaar terug hier ingetrek het? What are your memories of Prince Albert from 50 years ago?
- hoe sal ons lyk in 2012 as ons bv. vir die manne 'n baardkompetisie reël? Vir die vrouens vra om op 'n naweek Victoriaans aan te trek? How about a Victorian weekend with the gentlemen sporting stylish whiskers and the ladies dressed in Victorian dresses?

Het jy voorstelle of idees? Laat weet ons asb!

Come on, there must be lots of ideas – let's have them!

e-pos story@storyweaver.co.za; tel: Mari du Toit 023 5411 808

Paljas í Oscar-materiaal

- Denise Ohlson -

Rondom die vervaardiging van die rolprent *Paljas*, het elke hoogste boom die wind gevang. Daar is groot gewag gemaak van die feit dat die film vir die Oscars ingeskryf is as beste buitelandse film, maar dit is toe nie genomineer nie, waarskynlik omdat die oorspronklike langer weergawe ingeskryf is, en nie die uitstekend geredigeerde rolprent wat in Januarie 1998 in Suid-Afrika vrygestel is nie... Opskuddings is ook in die pers veroorsaak deur die aantyging van Abraham de Vries dat die draaiboekskrywer, Chris Barnard, sy storie "gesteel" het...

Regisseur Katinka Heyns het egter bewys dat Suid-Afrika 'n briljante rolprent kán maak. Die verhaal, wat afspeel op die spoorstasie Toorwater in die hartjie van die Klein Karoo, is vars en absoluut meesleurend. Dit vertel hoe stasiemeester Hendrik McDonald se saai en eenselwige lewe dramaties verander wanneer 'n sirkustrein op sy spoor beland. Ook die lewe van sy vrou,

sy mooi tienerdogter en sy stom seun, word asof met 'n towerstaf aangeraak wanneer die sirkus vertrek, maar hul sirkusnar agterbly.

Marius Weyers is voortreflik in die rol van die eiesinnige stasiemeester, Aletta Bezuidenhout, as sy gefrustreerde vrou, speel een van die sterkste karakterrolle ooit op Suid-Afrikaanse film en die verhouding tussen die seun Willem en die nar Maunuel is 'n uitsonderlike kragtoer. Ian Roberts is 'n ontipiese sagte en romantiese figuur, Martinus Basson, Afrikaans se mees gevierde teaterregisseur verskyn op die preekstoel, en Jan Ellis, vandag oorbekend as die "Grotman", is in 'n kameerol as onbeholpe vryer.

Die geld wat Anant Singh in hierdie meesterstuk belê het, was 'n kultuurgawe en elke Suid-Afrikaner kan net trots wees daarop. Dit is 'n Oscar werd – wees Saterdag 18 September om 19h00 by die Jans Rautenbach Schouwburg – en oortuig jouself.

(*Life in Karoo Country... Continued from p 21*)

known to be extremely pacific. The first thing we advise anyone to do is simply to wait. As the day warms up, and the bees regain strength and orientation to the directions given to them by the scouts, they will be on their way, usually within a few hours or at the most, the following day.


What will truly help is for everyone to take a careful look around their property – to see what potential 'real estate' might tempt the homeless ladies into settling permanently! Bees will find the most unusual spaces to call home: obviously, tree hollows, small sheds, dog and bird boxes, old tyres, any bins or large cans or drums in the yard, and openings into attics, eaves and under flooring. Peter once removed a huge colony, which had happily settled into the doorframe of a derelict bakkie. The small air-vent slits in house walls are always attractive to bees, as are holes in stone work or even large diameter standing pipes. Covering these, removing yard bins, and clearing away things like tyres will dissuade unwanted tenants and help the colony find much more suitable dwellings.

The best a beekeeper can do is to place a 'catch hive' in the immediate vicinity of the swarm. These hives contain remnants of wax and the strong smell of honey and propolis, an irresistible attractant. In some cases, a swarm can be carefully collected by hand or vacuum and physically placed within the hive box. As long as the Queen is coaxed or placed in the new structure, the rest of the colony will stay with her and resume housekeeping immediately. After a few days, the hive can be moved away to less populated areas.

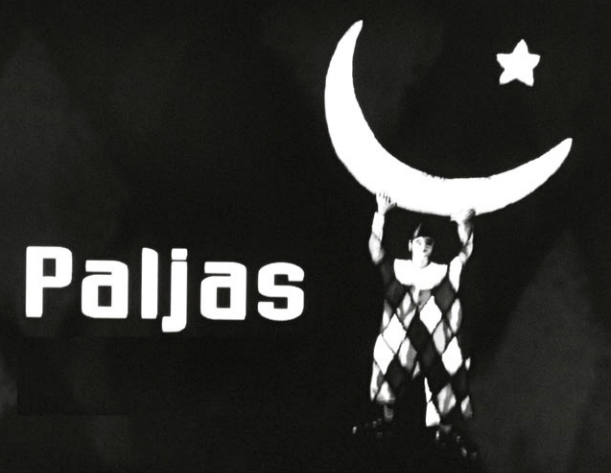
Peter and I are deeply biased! Every honey bee is precious and their benefit to the earth, and mankind, is immeasurable. We thrill to their complexity, ingenuity and productivity. Theirs is an awesome gift to us in the form of Nature's perfect ready-made food for our health and pleasure. And, in fact, we think they are the best neighbours we could ever have.

Elizabeth Storey-Lawson

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Paljas

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The Light of God – a retreat in Klaarstroom



At the end of our retreat: Shireen Reid, Jeanetta de Lange, Ailsa Tudhope, Dawn Viljoen, Vicky Raft and Renee Finn.

- Ailsa Tudhope -

During the past two years St John's has held a retreat in daily living at the church. This year six ladies headed for the Klaarstroom Guesthouse on a two day residential retreat to experience resting in God and to develop a greater

awareness of the way His light surrounds and fills us: light in the Scriptures, light in the Karoo and the light of Christ, which we see reflected in people we meet along our life's journey.

Our days followed a pattern: we said a Morning service together in the little

Church of the Good Shepherd and then shared breakfast around the kitchen table at the guesthouse.

During the day we wandered around the hamlet or the veld and spent time thinking about the readings for our discussion sessions. We transformed the lounge into an art room where we fashioned a montage of Karoo images made up of things for which we wished to give thanks to God and embellished the personal journals we kept during the retreat. Our discussion times were stimulating and thought-provoking.

It was lovely to simply rest – we could enjoy the sunshine of the days during which tasty meals and tea seemed to follow upon one another in rapid succession. Each day ended with Evening Prayer.

The pattern of activities was, in itself a form of prayer. We were following
(Continued on p 24)

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Freda Schoeman inspireer Prince Albert VLV



Freda Schoeman spreek die VLV dames toe oor kreatiwiteit in die alledaagse lewe

Foto: Gudrun Toelstede

- Ronél McKnight -

Freda Schoeman van die plaas Doornkloof by De Rust het die VLV op Woensdag, 21 Julie, besoek.

Freda, wat aanvanklik onderwyseres was, is in 1985 met Oubaas Schoeman van De Rust getroud. Toe droogte en die ekonomie begin knyp, het sy begin soek na 'n uitweg vir 'n tweede inkomste.

Terwyl sy vir drie maande op haar rug moes lê na 'n ernstige motorongeluk, het die idee by haar posgevat om haar eie besigheid op die plaas te begin. Sy het gehou van lees, mooi goed skryf en "goetertjies" maak. Toe sy dié drie kombineer, het die, nou al bekende, Freda Schoeman-produkte die lig gesien.

In 1996 het sy haar besigheid vanaf die plaas begin bedryf en in 1998 het sy en drie ander vroue Die Klapperbos-tuisnywerheid op De Rust begin.

Tans is sy nie meer deel van Die Klapperbos-span nie, maar haar bedryf raak al groter en groter en sy lewer al landwyd aan tuisnywerhede en padstalle van haar produkte.

Freda se sukses is te danke aan die feit dat sy gedurig met nuwe idees vorendag kom. Die kenmerkendste is haar self-geskryfde verse wat op haar produkte

verskyn. Skinkbordlappe, servette, nota-boekies, sakkies met lekkers, sakkies met mooiskryfpapier en kaartjies, teemusse, kussings, ens is maar van die min produkte wat sy lewer. Haar groot geheim is natuurlik dat sy glo in mooi verpakking! Die eenvoudigste item kan baie mooi lyk as dit mooi verpak is.

Die publiek is welkom om haar besigheid op die plaas te besoek en te sien hoe sy haar besigheid bedryf. Dit is voorwaar 'n ervaring!

Freda het deur haar praatjie lede geïnspireer om kreatief te wees en te dink. Kreatiwiteit is nie iets waarmee jy gebore word nie, jy kry dit uit die omgewing om jou. Elkeen kan dus kreatief wees.

Freda is een van daardie mense wat die geleentheid in elke probleem sien en nie 'n probleem in elke geleentheid nie! Voorwaar 'n inspirasie vir ons almal.

VLV dra by tot NG Kerk-basaar se sukses

'n Groot dankie vir almal wat "net-tien-goedjies" vir die kindertafel gemaak het. Julle kreatiwiteit het ons verstom en ons tafel in staat gestel om 'n hele R2000.00 meer wins te maak!

Veelbekroonde skryfster besoek Prince Albert VLV

Almal word uitgenooi na 'n heerlike oggend op 18 September met die bekroonde skryfster, Riana Scheepers.

Plek: Drie Riviere (die Luttings se plaas)
Tyd: 09h30
Koste: R60.00 pp

Dit sluit 'n heerlike ontbyt in. Kom ondersteun asb ons poging en verryk jouself!

Kontak Dalene Coetzee
tel: 023 5411 130 of 082 500 2252
of Ronél McKnight tel: 023 5411 500 of 072 512 1002

Hoërskool Zwartberg welkom nuwe personeel



Marlene van der Merwe (r) en Chris Bischoff (l) het hierdie jaar by die personeel van Hoërskool Zwartberg aangesluit.

Me van der Merwe is reeds vanaf Februarie by Hoërskool Zwartberg werksaam as opvoeder in hoofsaaklik Lewenswetenskappe. Sy is reeds ingeburger en betrokke by die leerders se programme

Chris Bischoff is vanaf die derde kwartaal by die skool aangestel as opvoeder vir graad 7-9, Engels Huistaal en Engels Eerste Addisionele taal.

Mnr. Bischoff skakel aktief by die buitemuurse program in en sal ook rugby, tennis en krieket afrig.

(Light of God... Continued from p 23)

Christ's example by going away somewhere quiet to pray and reflect and restore our souls.

Special thanks to Jeremy, Sharon and Edwina Witts-Hewitson and Christina Burts and Sarah Arries, whose care and grace created the hospitality which made our retreat an experience of renewal, discovery, growth and refreshment.

We expect to hold more retreats and quiet days either in Prince Albert or in Klarstroom and a prayer-writing workshop is planned for St John's later this year.

**DEPARTEMENT VAN MAATSKAPLIKE ONTWIKKELING
WET OP OUER PERSONE**

“Om ouer te word behoort ‘n tyd te wees waarin ‘n persoon se bydrae tot die samelewing erken en waardeur word. In arm gemeenskappe lewer ouer mense ‘n waardevolle bydrae tot huishoudings as versorgers van kinders, mense met gestremdhede en die wat geraak word deur geïnfekteer is met MIV en Vigs.

Die Wet op Ouer Persone poog om ouer persone se vermoë om hulself te onderhou en by te dra tot die welstand van mense rondom hulle, te handhaaf en te verbeter” (Memorandum van die Wet op Ouer Persone)

Die Wet volg ‘n nuwe benadering tot ouer persone. In plaas daarvan om hulle as subsidie-ontvangers of welsynsgevalle te beskou, fokus dit in die eerste plek op hulle regte.

DIE HOOFSTUK “SKEP VAN ‘N OMGEWING WAT GELEENTHEDE EN ONDERSTEUNING BIED” MAAK VOORSIENING VIR:

- Beskerming en bevordering van ouer persone se regte.
- Programme vir ouer persone.

DIE HOOFSTUK “GEMEENSKAPS-GEBASEERDE VERSORGINGS- EN ONDERSTEUNINGSDIENSTE” TREF ONDERSCHEID TUSSEN:

- Gemeenskapsdienste, wat die onafhanklikheid en bemagtiging van ouer persone bevorder, en tuisdienste, wat versorging aan verswaktes en huisgebonde persone bied.
- Die Wet beoog om hierdie dienste te reguleer en te verseker dat versorgers voorgeskrewe opleiding ontvang en geregistreer is.
- Die Wet reguleer die vestiging, monitering en evaluering van gemeenskapsgebaseerde dienste.

DIE HOOFSTUK “RESIDENSIELE FASILITEITE” MAAK VOORSIENING VIR:

- Die verpligte toestemming van ouer persone vir opname in residensiële geriewe soos tehuise vir ouer persone. Dit verseker dat ouer persone nie in tehuise “weggegooi” word nie.
- Slegs diegene met geestestoestande wat hulle onbevoeg maak om toestemming te gee kan teen hulle wil opgeneem word. Verskeie familieledes is gemagtig om toestemming te gee as ‘n mediese praktisyn bepaal het dat dringende opname nodig is.
- Die Wet reguleer die registrasie en monitering van residensiële fasiliteite.

DIE HOOFSTUK “DIE MISBRUIK VAN OUER PERSONE” MAAK VOORSIENING VIR DIE VOLGENDE:

- Die bepalings van die Wet op Huidhoudelike Geweld, 1998, behels dat dit nie gekonstrueer mag word om enige bepalings van hierdie Wet te wysig nie, of om enigeen vry te stel om daaraan te voldoen nie.
- Die verwydering van die misbruiker deur die polisie, en nie net dat die slagoffer van die misbruikende omstandighede weggeneem word nie.
- Enigiemand wat vermoed dat ‘n ouer persoon mishandel is of ‘n misbruik-verwante besering het, is verplig om sy/haar vermoede te rapporteer.
- “Mishandeling” sluit fisieke, seksuele, psigologiese en ekonomiese misbruik in.

KONTAKBESONDERHEDE: DEPARTEMENT VAN MAATSKAPLIKE ONTWIKKELING

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Uniegebou
Kaapstad
8001

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www.activeageing.org.za of 083 913 0177



Munisipale skuld moet gedelg word

- Linda Jaquet -

Inwoners van Prince Albert skuld die Munisipaliteit R6 mil in agterstallige diensterekeninge. Die Munisipaliteit is nou vasbeslote om dié skuld, wat oor verskeie jare opgeloopt het, te begin verhaal.

Munisipale amptenare sal tussen 1 en 15 September by verskeie lokale in Prince Albert, Leeu Gamka en Klaarstroom wees om inwoners by te staan om reëlins te tref om hul onbetaalde rekening te betaal. Juanita Fortuin, Munisipale Bestuurder, beklemtoon dat hierdie optrede nie bedoel is om die gemeenskap te straf nie, en dat elke geval op meriete beoordeel sal word.

Volgens die Wet op Plaaslike Bestuur: Munisipale Stelsels, is die Munisipaliteit verplig om 'n beleid op Klieënte-diens, Kredietbeheer en Skuldinvoorde-

ring te hê. Om aan die wet te voldoen is 'n konsepbeleid, is gedurende Augustus tydens gemeenskapswerkinkels en in oorleg met die Belastingbetalersvereniging, die Toerismeburo en die Sakekamer bespreek.

Inwoners van Prince Albert word versoek om hul agterstallige rekeninge te vereffen by die rooi baksteengebou van die Munisipaliteit oorkant die OK, gedurende die eerste twee weke van September. In Leeu-Gamka en Klaarstroom sal beamptes inwoners bystaan by die Munisipale kantore

CONFUSION AND ANGER OVER RATES

August's municipal accounts had many residents frothing at the mouth. After having had to pay rates (erfbelasting) on

their properties on a monthly basis for the last year, ratepayers suddenly were expected to pay an annual lump sum amount by 3 September 2010.

In a discussion with the *Friend*, the Municipality's Jannie Neethling said he wanted to reassure ratepayers: "It is the Council's prerogative to collect rates and taxes annually but those ratepayers who want to continue paying on a monthly basis can still do so".

He asked that ratepayers complete an application form which was available at the finance section of the Municipality if they wanted to pay monthly.

For more information and assistance please contact Jannie Neethling at the Municipal offices during office hours on 023 541 1036.

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Invasive Aliens in Prince Albert



Torch cactuses (*Echinopsis spachiana*) invading a drainage line in the Karoo at The Vale, east of Beaufort West. This is one of the most aggressive invasive cactuses, spreading very rapidly into undisturbed rangeland. The nectar is taken by honeybees, and it is rumoured that honey made from the flowers of this plant is mildly toxic

- Sue and Richard Dean -

Many people in the Karoo, including Prince Albert, believe that cactuses (prickly pears, queen-of-the-night and other small, succulent, rotund and pot-bellied plants covered with spines) are native to Africa. Not true. Almost the entire family *Cactaceae*, which includes all the cactuses, is native to the Americas. Only one species in the family, a creeper that has very little resemblance to a prickly pear, is found in southern Africa... and only in north-eastern KwaZulu-Natal.

Most alien cactuses have barbed spines, unlike the southern African spiny succulents whose spines are plain and easily removed from your skin. Try sticking a cactus spine into your skin or clothing and getting it out without pain!

The legal status of most cactuses growing in gardens in the Karoo and in South Africa generally is Category 1: weeds. This means they may be neither sold nor planted, and must be removed from wild places in which they grow. The Department of Water Affairs, and Working for Water, are involved in the control and removal of invasive alien vegetation,

including cactuses, mesquite trees and oleander.

So it is important to note that alien cactuses are already invading undisturbed Karoo rangeland! For example on the south side of Robert Gordon Koppie there is already a patch of *kabelturksvy* (*Opuntia imbricata*) and various kinds of prickly pears. This patch has increased noticeably in size over the last few years despite an attempt some years ago by the Prince Albert Municipality to control it. Reasons for the increase are that pieces or "joints" break off the mother plants and roll or are washed away downhill where they soon put down roots and establish themselves.

The fruits of many cactuses are tasty and enjoyed by humans and animals. Birds and baboons, in particular, move the seeds uphill and deposit them in their dung in sheltered sites among boulders and along streams where new cactus plants get established. And thus the alien cactus invasion continues.

Cactuses are considered an environmental problem because they crowd out and replace indigenous succulent plants. Aesthetically they are not part of the "look and feel" of the Karoo landscape nor are they

How To Get Rid Of Alien Cactus

1. Jointed cactus: Cut plants about 15 cm above ground and spray the cut stem with diluted MSMA (a herbicide marketed by several chemical companies).
2. Larger cactuses e.g. prickly pears: inject the stem in several places with MSMA.

Fallen cladodes (the technical term for the pads) and spiny stems must be removed from the cleared area and placed on an inert surface, such as a concrete platform or disused tar road, and then burnt using diesel fuel.

Follow-up is absolutely essential because cactuses are very hardy. They can even survive extreme drought, bush fires and insect attacks. The cleared area must be monitored for up to six months and any surviving plants sprayed or injected. Also, look out for fallen pieces from the mother plants that might have been overlooked earlier. These should be removed from the cleared area and burnt as instructed.

"friendly" to animals and humans.

Other problems include broken off "joints" getting entangled in sheep's wool (with consequences for the shearers and lowering of wool price) and dense cactus stands reducing access to available grazing.



Imbricate cactus (*kabelturksvy*) on Robert Gordon Koppie, Prince Albert

All that Jazz!

-Linda Jaquet -

Good news; the popular Somerset College Jazz Band returns to entertain Prince Alberters at the end of September. The band developed quite a following during the town's 2007 Olive Festival – its concert at the Swartberg Hotel saw the audience spilling out on to the verandah - and is including Prince Albert in its September tour of the Cape. This time, the jazz band will perform at the Jans Rautenbach Schouwburg on the evening of 25 September and on Saturday morning, 26 September, at the Sydwell Williams Centre at 11h00.

Simon Chapman who is Head of Music at Somerset College (and happens to have a home in Prince Albert) started the Jazz Band almost eight years ago with a few interested pupils and teachers. The band he now leads has grown into a 20-piece Big Jazz Band in the style of those like the well-known Glenn Miller Band.

The Jazz Band has three sections. As in all jazz bands, the backbone is the rhythm section made up of a drummer, bass guitarist, guitarist and pianist. Simon says: "These need to be as good as good as you can train and find." Then there is the woodwind section consisting of baritone, tenor and alto saxophone, as well as clarinet and flute. The brass section comprises trumpets and trombones.

Simon is proud that the band has always had a very good singer. Claire Enslin, the current singer, plans to study Jazz at the University of Cape Town, while the band's previous singer, Tessa Roos is studying Music at Stellenbosch University. Simon adds: "We are lucky to have very good teachers in the music department for all these instruments and voice. We also have a programme in our preparatory school that introduces grade 3 learners to all these instruments."

The Band's repertoire includes a few

Swing standards and Pop and Funk pieces like "Ladies Night" by Kool and the Gang and Norah Jones' "Don't Know Why".

"I like it that our students are enthusiastic, outgoing and open minded to all styles of music," Simon told the *Friend*. "We perform quite often and the other teachers involved and I have a strong charity or outreach ethic. We play at fundraisers for good causes and on tour we try to play at local schools that normally wouldn't hear such bands. The band members love performing and we inevitably bring a lot of joy to our performances."

Tickets (R25.00 each – refreshments included) for the Somerset College Jazz Band concert at 18h00 on Saturday, 25 September at the Jans Rautenbach Schouwburg are on sale at the Prince Albert Tourism Office.



ISEBE IEZOLULEKO DEPARTMENT OF CORRECTIONAL SERVICES DEPARTEMENT VAN KORREKTIEWE DIENSTE

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**Note: The Department of Correctional Services
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Sirkel-tuine: Waterbesparend en eenvoudig



'n Voltooide eko-sirkel, met die koeldrankbottel aangedui.

Ek is onlangs bekendgestel aan 'n baie effektiewe manier van tuinmaak, genaamd sirkel-tuine of eko-sirkels. Dit is relatief maklik om te gebruik, verminder die waterverbruik in die tuin drasties en lewer hoë hoeveelhede groente in 'n klein spasie.

Om 'n eko-sirkel te begin, benodig 'n mens slegs 'n leë koeldrankbottel (verkieslik 'n 2l-bottel), kompos en basiese tuinmaakgereedskap. In die tuin, meet 'n sirkel met 'n deursnee van een meter af. Verwyder die boonste 20 cm van die bogrond, en plaas dit op 'n netjiese hoop langs die sirkel. Verwyder nou die volgende 20 cm van die ondergrond, en plaas dié op 'n aparte hoop.

Deur 'n verhitte naald te gebruik, steek nou sestien gate in die koeldrankbottel, in vier vertikale rye van vier elk. Plaas die bottel onder in die gat, met die bottelopening wat 'n bietjie bo die gat uitsteek.

Vul nou die bodem van die gat met ongeveer 8 cm ondergrond, gevolg deur 2 cm kompos. Wissel só die lae ondergrond en kompos af, tot al die ondergrond gebruik is. Vul nou die gat verder met 2 cm kompos gevolg deur 8 cm bogrond tot die bottel se bopunt bereik word. Skep van die grond in die middel van die tuin na die buitenste deel, om die tuin 'n effens-konkawe vorm te gee. Dit verseker dat die tuin reënwater opvang en keer dat die bogrond wegspoel. Maak die tuin nou

sorgvuldig nat deur bo-op water te gooi, en deur die bottel vol water te maak. U is nou gereed om sade of plantjies in die tuin te plant.

Om die tuin nat te maak, gooi eenvoudig water in die bottel tot die bottel vol is. Die water dreineer diep, wat sterk en gesonde plante tot gevolg het. Maak die bottels vol wanneer die dieper-geleë grond begin uitdroog. Afhangende van die weerstoestand kan dit een maal per week in die Winter wees, of twee maal per week in die Somer. Omdat die water onmiddellik in die grond dreineer, word verdamping in die Somer verlaag. As eko-sirkels bedek word met 'n deklaag, kan dit waterverbruik met tot 70 persent verminder. Draai die bottel se proppe na elke natmaak weer op, om te verhoed dat onsuiverhede in die bottel beland.

Eko-sirkels lewer ongelooflike resultate. Ertjies, Brusselse spruite, blaarslaai, kopkool en nog vele plante groei ongelooflik sterk en vinnig met hierdie metode, en selfs blomme soos pronk-ertjies kan suksesvol in hierdie tuine gekweek word. So, drink 'n glasie koeldrank, en spring weg met u eerste eko-sirkel!

Vir meer inligting oor hierdie tuinmaak-metode, besoek gerus Renu-Karoo Veld Restoration cc.

Willem Matthee is 'n NMMU Natuurbe-waring student by Renu-Karoo Veld Restoration cc.

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Garden Club News



Our Museum's pavement garden is water-wise and colourful

- Garden Club Committee -

The overriding message of Jeanette de Lange's talk to a well-attended Garden Club meeting on 4 August at her home on Mark St was quite clear: Your pavement garden should be a continuation of the overall theme of your garden,

should welcome visitors and declare to passersby, "I am a happy garden."

Jeanette was her normal enthusiastic self when she provided a wealth of well-researched information on the dos and don'ts of pavement gardening. In pavement gardening, as in life, it is important

to know what you want to achieve in the long run. Climate, texture, colour and the safety of pedestrians and vehicles are important for what you will design. Know what you are planting when it comes to root systems and how much sun, shade and water plants need.

Jeanette confessed that she favours a "fruit salad" or *deurmekaar* garden while her dream wish for Prince Albert is to see Karoo-style hanging baskets along the main street of the town. She believes that they would be decorative and provide opportunities for unemployed residents with a creative bent.

The afternoon also saw a useful exchange of information on the official requirements for pavement gardens. Gardens should not interfere with the water furrow and plans for boundary walls of more than 1½ metres must be submitted to the Municipality for approval. For more information see "Ten Ideas on Pavement Gardens" on page 32.

August saw two winners in the lucky draw, Gill Hall and Sue Goosen, who took home healthy succulents from Jeanette's water-wise garden.

The Garden Club meets again on Wednesday, 1 September, at 35 Mark St, the home of Sandy Farmer and Barbara Castle, at 15h00. All are welcome to attend – non-members pay R10. Please bring along a mug and a folding chair.

Pavement Garden Competition

The Garden Club, in support of initiatives to encourage pride in Prince Albert, is holding a Pavement Garden Competition for homes and businesses throughout the town during the first week of October. Points will be given for water-wise, design and horticulturally pleasing.

Entries are free & close on 30 September. Please enquire at the Tourism Office or simply e-mail contact name, telephone number and street address to lornaverran@gmail.com



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Currently on Exhibition at Prince Albert Gallery

Ruimtes en Strukture



(l to r) Brent Phillips-White, Philip W Badenhorst, Mary Anne Botha, Christina Bryer and Lyn Smuts at the opening of *Ruimtes en Strukture*

Photo: Frank Janssens

- Mary Anne Botha -

The Prince Albert Gallery is currently hosting another exhibition of note – *Ruimtes en Strukture*. This exciting showing features the work of painter Philip W Badenhorst, ceramist Christina Bryer and printmaker Lyn Smuts. The exhibition runs until 26 September.

Philip W Badenhorst (who, with his wife Marijke, travels home to Prince Albert from Belgium every year) is a painter with an international following. Over the past ten years he has had successful solo exhibitions in Belgium, Japan, and the USA. In 2002 the Belgian government generously donated a set of twelve of Badenhorst's paintings to the Constitutional Court in Johannesburg.

Badenhorst returns to the Karoo, he says, to renew himself and see the details of the phenomenal world with fresh eyes. Also to observe the ebb and flow of light and colour, which he captures so beautifully in his intricately patterned paintings.

Christina Bryer's unbelievably fine porcelain and stoneware mandalas* echo Badenhorst's paintings in their intricate pattern and texture. Bryer generates ceramic patterns that reflect the geometry inherent in the structure of natural forms and remind the viewer of the inner whorls of plants, and coral. One group is entitled *modderkant* (or 'mud lace'), and her 'plates' are richly associative, referring to traditional crafts like cake-icing and crocheting doilies.

Bryer describes herself as a designer, and has constructed a tiled mandala that is on display at the foot of the water feature to the rear of the building. This design also follows, according to Bryer, the geometry of aperiodic tiling (pun intended!)

Printmaker Lyn Smuts, who with Christina Bryer is exhibiting at the gallery for the first time, works in the traditional medium of etching. Her quiet work is concerned with visualising sound. For example, she searches for the visual forms that embody the deep frequencies underlying the landscape. She invited guests at the opening of the

Calling All Green Fingers!

The Prince Albert Garden Club is holding a **Pavement Garden Competition**

for homes and businesses
throughout the town
during the first week of October

Entries are FREE
& close on 30th September
– enquire at the Tourism Office
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telephone number and street address
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Points will be given for:
Water-wise, design
and horticulturally pleasing gardens

Winners will be announced
at a prize giving during October

exhibition to try their hand at 'sounding' an etching plate with the bow of a cello.

Smuts' artmaking is stimulated by the mapping of sound – one image is derived from a graph that plots the shape of a neo-natal cry. And in her exhibition space Smuts has installed a flotilla of small boats that move toward a sea/landscape based on the sonar patterns used by scientists to describe the ocean floor.

At the opening of the exhibition on 21 September, Mary Anne Botha said again how proud the Gallery felt to be hosting an exhibition of art of such quality and invited guests to be bold in asking the artists about their work.

* a Sanskrit word meaning "circle"

TEN IDEAS ON PAVEMENT GARDENS

- Ione Auerswald -

During an interesting meeting of the Women's Agricultural Union (VLV) in Prince Albert in April, Carol Tissiman, Ann Kerr and Ione Auerswald provided a number of very useful tips on how to design, build and maintain pavement gardens in our village. Here are some of the interesting points taken from their talk.

1. The first step is to take a walk around the village and see what others have done. Ask their advice on what grows well where.

2. Some gardens have wonderful plant collections, an example being the Museum pavement garden. Drive or walk around town and look at pavements you will find this interesting and most helpful.

3. The Information Office on Church Street can provide you with a list of the many good suppliers of plants in our town who can give advice.

4. Next make a plan or design of your ideal garden. Always keep in mind the style of your house and garden and which direction the pavement faces. Remember that some walls can get very hot in summer and that sometimes we have four seasons in one day!

5. Always consult the Municipality because pavements vary and are public areas meant for pedestrians. In particular, enquire about any pipes that may be under the area you want to work on.

6. If you have a water furrow in front of your house, remember not to interfere with the water flow by planting vegetation that could hang in the water and

cause a blockage. All furrows need maintenance from time to time and space should be left to allow for this.

7. If the soil is poor you can either dig a trench or build up a bed on the pavement, using a good deal of well-prepared, fertile soil.

8. If you have very little water you can build a garden of succulents mixed with interesting rocks or even with pots of different sizes.

9. A newspaper columnist even suggests creating a vegetable patch with a small sign inviting passers by to have a nibble.

10. Last and certainly not least, I just love my pavement, which is covered with flowers that need little water, care or maintenance.

Renu-Karoo Veld Restoration cc

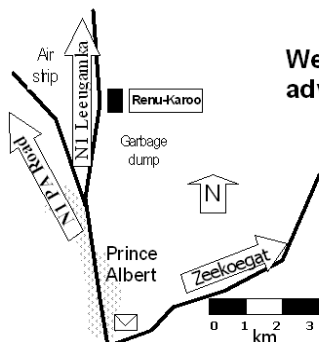


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PRINCE ALBERT'S VOICE IS HEARD IN CHINA



Lodé Mooneys in Shaoxing, China

- Linda Jaquet -

Prince Albert's Lodé Mooneys was a member of the Stellenbosch University Choir that was crowned World Champion at the Sixth World Choir Games in Shaoxing, China, in July.

Lodé, who is in her second year of medical studies at Stellenbosch and who has sung soprano with the choir for the last eighteen months, told the *Friend* that "the experience was wonderful, amazing, life-changing. Winning and singing the national anthem in front of 40 000 people clapping and cheering is something I will remember for the rest of my life."

The 60-member university choir was expanded to 113 for the Games. "The repertoire was extremely difficult and some dropped out along the way. The fact that we only rehearsed together as a new choir for four months before the championships made our achievements

even more remarkable," Lodé commented to the *Friend*.

The SU Choir under the leadership of André van der Merwe won gold medals in two categories: Mixed Choirs and Music Contemporanea. Lodé says that André brings out the best in the choir, while he says that when the choir is on stage the students sing with an intensity that scares him. He adds that he has never worked with young people who are as focused.

And being focused has meant that Lodé is able to balance choir practice – four hours twice a week – attending classes, studying and serving on a range of committees, including the Hippokrates' (her hostel at the Tygerberg campus) cultural committee. "Unlike many medical students, I lead a balanced life and the choir has become my family." Lodé is realistic too about her next few years at university. She says that she will have to give up most of her extra-curricular activities to focus on her studies but after Shaoxing, she is having second thoughts about resigning from the choir.

Lodé, who was head girl at Hoërskool Zwartberg in 2007, encourages the current Matrics to put "bums to chairs" and study hard if they want to make something of their lives. She says even if the situation is daunting, it's always important to have a dream and to work at reaching that dream in stages.

Lodé credits her mother, Debbie, and Chrisna Smit, with whom she studied violin while at school, for being the most important influences in her life. "Without either of them, I wouldn't be involved in music or the person I am."

*Music expresses that which cannot be said
and on which it is impossible to be silent.*

~ Victor Hugo ~

Kompetisie vir Sypaadjietuine!

Die Prince Albert Tuinbouklub hou 'n Kompetisie vir Sypaadjietuine gedurende die eerste week van Oktober.

Die hele dorp se huise en besighede kan deelneem

Skrif in voor 30 September
Inskrywings is gratis

Kontak die Toerismeburo,
of stuur net jou naam, telefoonnommer
en straatadres na lorna.verran@gmail.com

Die vraag is:

"Is die sypaadjie 'n waterslim,
tuinboukundige vreugde?"

Wenners sal beloon word
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Bird collections and the Boer War

- Richard and Sue Dean -

It was fashionable, among the landed gentry of Victorian England, to have glass cases of stuffed birds in various poses in their stately homes. The birds in the cases were usually a variety of species from Africa, Australia, India and South America, assembled for their beauty or relatively strange appearance rather than for any scientific reasons. For some gentlemen the interest in birds went deeper, and some assembled private collections of bird specimens and, or as well as, collections of birds eggs. The birds in these collections were not stuffed and mounted in odd poses on perches, but were made up into "study skins", an example of which is shown in the photograph.

Because many of these collectors were unable to collect the birds themselves, and were wealthy, this led to a small but thriving industry of natural history specimen dealers, and even the great auction



A museum specimen of a Pied Kingfisher

houses in London had regular sales of natural history specimens sent to them from foreign lands.

What, you may ask, has this to do with the South African, or Anglo-Boer War of 1899-1902? There is a connection – many of the men who maintained private natural history collections were well-educated, often high-ranking in the military, and when the war between the South African citizens and the English was declared, were, together with

their regiments, posted to South Africa. A great opportunity to add to their collections. Better still, there were all those troopers under their command who often had time on their hands. Time that could be usefully employed to collect specimens and keep them away from fraternising with the locals.

A number of these bird and other natural history collections made it back to England, and through a series of legacies or donations or sales, the collections eventually found their way into the British Museum and into other less well-known museums. Some collections made during the time of the Anglo-Boer war are likely to have disappeared for various reasons - broken up, for example, and sold piecemeal by a dealer or dealers in natural history specimens or simply abandoned through disinterest on the part of the grandson or nephew to whom the collection was bequeathed and who did not share granddad's or uncle's enthusiasm. One such collection of birds and birds' eggs was made at Deelfontein southwest



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- Toegangsbeheer en biometriese kontrole stelsels
- Tegnie "Desktop" en "Server" ondersteuningsdiens kontrakte.
- Rekenaartoerusting verkope

Afhangend van hoeveelheid werk sal ons ten minste een dag per maand in die dorp wees.

of De Aar. Deelfontein, a railway station, was the site of a military base during the South African War. At that time Deelfontein was a very small village consisting of the station, a hotel, a store, about four houses and the Yeomanry Hospital and associated camp. Today, Deelfontein is an even smaller village, with no longer any residents. The houses, hotel and store are in ruins, and only remnants of floors and foundations of the houses can be seen, but part of one building, probably the store, has been repaired and was, in 2004, occupied by the sole member of the South African Railways (Spoornet) who was stationed there (but it seems no longer, and the place was deserted on my last visit in 2008). The graveyard is intact and in remarkably good condition, with little evidence of vandalism or theft of military insignia from the headstones.



The ruins of the old hotel at Deelfontein

cartridges, he used a catapult. Seimund subsequently collected 81 specimen skins of birds. He was invalided back to England in May 1901, but re-enlisted after his health was restored in late 1901. He was sent back to Deelfontein, arriving in the area in January 1902. Co-incidentally, C.H.B. Grant, a fellow taxidermist and staff member at the British Museum enlisted in the Imperial Yeomanry, and was also sent to Deelfontein. Together Seimund and Grant collected almost 900 bird specimens of 131 species and a number of mammals at Deelfontein, including the first specimen of the (now) rare and endangered Riverine Rabbit *Bunolagus monticularis*.

The Sloggett (Deelfontein) collection is almost intact and is mostly in the British Museum, where we examined it in 2003 while working on the bird collection there. Some specimens from the Sloggett collection have been sold or traded and are now scattered in museums across Europe and North America. The specimens are of great interest to local ornithologists because the species collected represent a snapshot in time. We assume that Seimund and Grant had limited travel, so what they collected were the birds found around the hospital and camp at Deelfontein. Almost 100 years later, the area was visited by birdwatchers who collected lists of bird species that they saw in the area. We were thus able to compare the 1901-1902 lists of species with the 1992-1993 lists. There are marked differences. A total of 167 bird species has been recorded in the area from 1901-1994. There has been no apparent change in occurrence in 91 species,



Part of the military cemetery at Deelfontein. The names on the graves span a great range of British regiments and tribes, and include the names of hospital staff who died caring for their patients.

but 38 species were recorded only by Seimund and Grant, and 37 species were recorded only by the birdwatchers in 1993-1994, but were not collected or recorded by Seimund and Grant. The disappearance of some species can be explained by the disappearance of grass from the surrounding rangeland. Changes in river vegetation can explain the disappearance of other species, including the riverine rabbit, which is no longer found there, or indeed within about 100 km of Deelfontein. But almost all the changes in species can be explained by changes in land use – shifts from merinos to dorpers, the provision of water for livestock, dams or barrages across the seasonal drainage lines, fencing and changes in stock management systems.

The Deelfontein collection is not the only legacy from the South African War that we encountered. Other officers stationed at Bloemfontein, at Ingogo near Newcastle and at Kimberley and Griquastad also collected birds and their eggs and some of these collections are in the British Museum. The small tragedy is, of course, that the specimens are not in South African museums and where they would be easily accessible to local ornithologists, but at least the specimens have been preserved and where they wait for detailed examination. All that is needed is the interest and enthusiasm, dedication, time and money, and, of course, curiosity – what can those old collections tell us about the past when greenhouse gases and climate change were not a threat, and (to borrow from Tolkien) the world was cool and green?



The remnants of the entrance to the military hospital at Deelfontein

At the start of the South African War, E.C.H. Seimund, a taxidermist and staff member of the British Museum, volunteered for service as a trooper in the Yeomanry, and fought for eight months on the front with Colonel Pilcher's column. In 1901 he contracted typhoid ("enteric") and was sent to the Yeomanry Hospital at Deelfontein. During his convalescence, and with the encouragement of his commanding officer, Colonel A.T. Sloggett (who had a private collection of bird specimens and their eggs, and thus a vested interest in getting the specimens), he turned his attention to collecting birds and other animals, and because of the difficulties of getting suitable shotgun

Prince Albert Tourism

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Friday, 24 September 2010

from 18h00 in the "markie"

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on 023 541-1366 to book a stall.

MUNISIPALITEIT PRINS ALBERT / PRINCE ALBERT MUNICIPALITY

KENNISGEWING NOMMER / NOTICE NUMBER 49/2010

VOORGESTELDE AFWYKING VAN DORPSAANLEGSKEMA/ PROPOSED DEPARTURE OF TOWN PLANNING SCHEME

Die kennis geskied hiermee ingevolge Artikel 15 (1) (a) (ii) van Ordonnansie 115 van 1985 dat die Raad 'n aansoek ontvang het vir Afwyking van die Dorpsaanlegskema.

Notice is hereby given in terms of section 15(1) (a) (ii) of Ordinance 15 of 1985 that Council has received an application of Departure from Town Planning Scheme.

Nr	Naam / Name	Adres/Address: Prince Albert	Erf no:	Doel van aansoek/Reason for application
1	Ali Saalah Mohamed	Loop Street 149	1210	Bedryf van 'n Huiswinkel/Practice of a Mobile shop
2	Mohamed Abdi Osmand	Kamp Street 1	1734	Bedryf van 'n Huiswinkel/Practice of a Mobile shop
3	Mohamed Abdi Osmand	Middelweg 7	1552	Bedryf van 'n Huiswinkel/Practice of a Mobile shop
4	Edwinah Natasha Arries	Wilschut Street 6	1700	Bedryf van 'n Huiswinkel/Practice of a Mobile shop
5	Yusuf Ahmed Husein	Buitekant Street 74	1217	Bedryf van 'n Huiswinkel/Practice of a Mobile shop
6	Said Abdi Mumin	Botterblom Street 34	1616	Bedryf van 'n Huiswinkel/Practice of a Mobile shop
7	Adbi Mohamed Bare	Buitekant Street 64	1233	Bedryf van 'n Huiswinkel/Practice of a Mobile shop

Nadere besonderhede lê ter insae by die Munisipale Kantoer, Kerkstraat 33, Prins Albert gedurende kantoor- ure
Skriftelike besware, indien enige teen die voorstelle, tesame met redes, moet die ondergetekende voor of op **Vrydag 10 September 2010** bereik.

Details of the proposal are available for inspection in the Municipal Offices, 33 Church Street, Prince Albert during office hours
Written objection, if any, to the proposals together with reasons, must be lodged with the undersigned not later than **Friday 10th September 2010**

Die Munisipale Bestuurder /The Municipal Manager
Privaatsak X53 / Private Bag X53
PRINS ALBERT / PRINCE ALBERT
6930

Me JD FORTUIN
MUNISIPALE BESTUURDER / MUNICIPAL MANAGER
18 Augustus/August 2010
Tel. (023) 541-1320

Prince Albert Primêr Has Great Talent



Grade 8A celebrates their victory.

Photo: Linda Jaquet

Our young people have again shown how gifted they are! Grade 8A of Prince Albert Primêr won the senior section of the *Prince Albert Primêr's Got Talent* contest held at the VGK hall at the beginning of August.

Narzeem Delpont (fifth from left in the middle row) of Grade 8A told the *Friend* that their teacher, Goliath Lottering, had spurred their dance group on to do their very best by telling them beforehand that the competition was "not about winning

but about participating." They had also dedicated the dance to him, as this was his last year teaching at Primêr.

Berenice Ewerts' Grade 5C class won the intermediate phase's section of the competition, while Grade 3A taught by Dorothea van der Ross were the top foundation phase competitors.

The talent contest raised R4000.00 for the school's cultural activities.

Koedoe koop verf vir Babbel en Krabbel!

- Johanna Siversaad -

Op 12 Augustus 2010 was daar groot opgewondenheid by Babbel en Krabbel Crèche in Leeu-Gamka. Almal het gewonder wie die wenner gaan wees van die koedoe wat geskenk is deur Cornel du Toit, plaasbestuurder van Graham Koster se plaas op Leeu-Gamka. Mnr du Toit se dogtertjie, Nadine, is 'n leerder by Babbel en Krabbel en hy het besluit om te help sodat die crèche mooi kan lyk en almal lekker kan leer.

Met opgehoue asems het die beheerraadslede, ouers en Charlotte Bothma van Leeu-Gamka Kwekery gewag om te sien wie se lootjie getrek gaan word.

Daar was groot gejuig toe die wenner aangekondig is – Sophia Williams! Ouma Williams 'n amper 70 jarige weduwee van Kiewietstraat 19 in Leeu-Gamka. Ons hoop Ouma Williams geniet elke happe van die koedoe!

Die opvoeders, ouers en leerders van Babbel en Krabbel Crèche wil die gemeenskap, skenkers en ook die organiseerders, Cornelia Zondagh en Susan Esterhuizen, bedank vir hul harde werk.

Dit is wonderlik om te sien hoe die hele gemeenskap saamstaan om vir ons kindertjies, wat die toekoms van ons land is, te help sodat hulle kan leer en speel in 'n omgewing wat mooi en aangenaam is.

THE PRINCE ALBERT RATEPAYERS ASSOCIATION (PARA)

Hereby gives notice of its

ANNUAL
GENERAL MEETING

WEDNESDAY
29 SEPTEMBER 2010

17h30 (5.30 pm)

LUTTIG AGRICULTURAL HALL
SYSAAL

DIE PRINS ALBERT BELASTINGBETALERS – VEREENIGING (PABV)

Gee hiermee kennis van sy

JAARLIKSE
ALGEMENE VERGADERING

WOENSDAG
29 SEPTEMBER 2010

OM 17H30 (5.30 nm)

LUTTIG LANDBOU SYSAAL

Zwartberg 200 Club Winners

The lucky winners of the June draw of the Zwartberg 200 Club are:

1 st	C Ruggeberg
2 nd	Penny Alder
3 rd	Ellen Joubert

This fundraiser plays a huge part in the large sum Hoërskool Zwartberg has to raise this year.

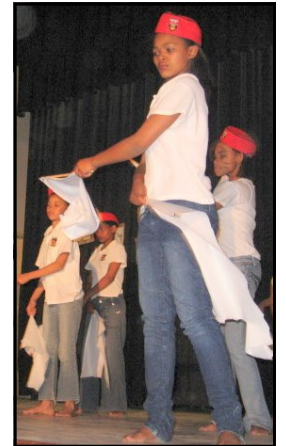
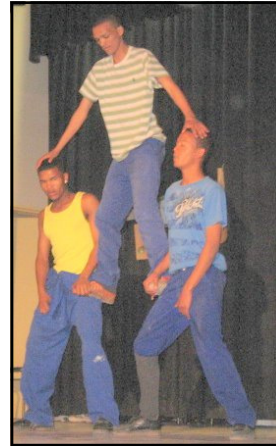
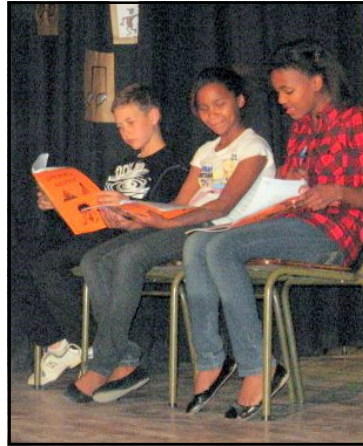
If anyone would like to join, it is never too late! Please call Di Steyn on 0829372978 for details.

Thank you to the Prince Albert Golf Club for graciously hosting the draw every month.

Mengelmoeskardoes van 'n konsert!



- Denise Ohlson -



Hoërskool Zwartberg se jaarlikse kultuuraand, weer eens onder die speelleiding van staatmaker Jennifer Munroe, het elke element van vermaak opgedis op 26 en 27 Augustus. 'n "Mengelmoeskardoes" was dit gewis: van klein tot groot het met oorgawe gesing en gedans, toneel gespeel en gemit.

Daar was 'n selfs impo-nerende karatevertoning – en "beat box" en "hip hop" het nie agter gebly nie. Dit was veral 'n aandoenlike oomblik toe die matriekkoor spesiaal vir "Mammie" Lenor Snyman hul harte uitgesing het.

Die atmosfeer was opgewek en elektries – en die applous uit 'n vol saal was gul. Almal wat hul R50 kaartjie gekoop het, is

beloon met 'n goeie program wat entoesiasies aangebied is. Die bonus was 'n bord baie lekker lensiesop uit die koshuiskombuis, bedien met vars brood en appelkooskonfyt.

Skoolhoof Richard McNight het trots beklemtoon dat baie van die ouer leerlinge hul eie items uitgedink en ge choreografeer het.

Fotos: Ilze Koorts

Vakante Betrekking

Bestuurder

By Leeu-Gamka Kwekery en Padstal

Die werk is van Maandae tot Vrydae van 09:00 tot 17:00.

Ons soek iemand wat:

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Aansoeke:

Stuur skriftelike aansoek saam met CV voor **30 September 2010** aan:

Voorsitter, Leeu-Gamka Kwekery en Padstal,

Posbus 10, Leeu-Gamka, 6950.

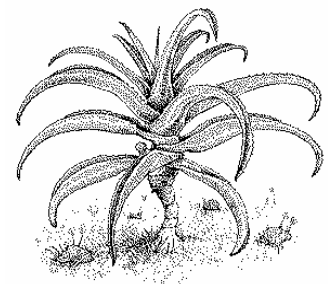
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Navrae:

Mnr Morne Bothma (Voorsitter) 023 5411 864

The Prince Albert Garden Club

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Hoërskool Zwartberg Sportdag teen Hoërskool McLachlan



Die O/15-spanne in die lynstaan.



O/19-spanne wat regmaak om te skrum.

Op Saterdag, 14 Augustus, is sake behoorlik uitgespook op die rugbyvelde en netbalbane van H/S Zwartberg.

HS McLachlan van Joubertina is genooi om met al hul sportspanne teen ons te kom meeding in 'n poging om te sien of ons nie in die toekoms 'n behoorlike Interskole teen mekaar kan hê nie. Prince Albert Primêr het ingestem om in te staan vir die spanne wat McLachlan nie kon bring nie.

Ons glo dat die dag net die begin was van goeie en gesonde kompetisie tus-

sen H/S Zwartberg en H/S McLachlan in die toekoms.

Spesiale dank gaan aan Landmark Prince Albert wat die dag geborg het.

Die uitslae was as volg:

Netbal:

- O/9 netbal wen teen PA Primêr 4-2
- O/10 netbal wen teen PA Primêr 8-0
- O/11 netbal verloor 6-13
- O/13 netbal verloor 2-18
- O/15 netbal verloor 3-22

- O/17 netbal wen 12-3
- O/19 netbal wen 12-8

Rugby:

- O/9 rugby wen teen PA Primêr 10-5
- O/11 rugby wen 10-5
- O/13 rugby verloor 12-17
- O/15 rugby (Gekombineerde span van Zwartberg en PA Primêr) verloor 7-29
- O/19 rugby wen 36-10

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Villa Kruger – “ons het soveel ervaar en geleer”



Hoërskool Zwartberg se graad 9's bewonder die goëlaar.

Foto: Denise Ohlson

- Lenor Snyman -

Vrydag, 20 Augustus, het 16 graad 9's die kunshuis van Hennie Boshoff besoek. Izak het die leerders by die hek ontvang en hulle geneem tot by die eerste standbeeld. Die kinders het heelwat vrae gevra en Hennie en sy vrou Ro-

setta het elke vraag van die kinders beantwoord en verduidelik. Die kinders kon by die granietbeeld aanraak en die verskillende teksture ondervind.

Die studente se monde het oopgehang om al die verskillende kunswerke te aanskou en te ondervind. Die kunshuis met sy spesi-

ale uitleg en kunswerke teen die mure en die kleurgebruik binne en buite het vele bespreking uitgelok. Ons het “soos ware kunstenaars gevoel” en het die uitstappie geniet en “soveel ervaar en geleer.”

Die omgewing van Villa Kruger, die verskeidenheid van kunswerke, die tuin met aalwyne, die kralewerk, die speelmosaïek, die musiek, die “dinge wat ons nie geweet het nie” het die kinders aan die praat gehad in die bus.

Al die rondkyk en ervaar het Rosetta op film vasgelê en het ons 'n CD ontvang as aandenking van ons besoek aan Villa Kruger. Die gasvryheid waarmee ons ontvang en bederf is, was baie spesiaal.

Hennie het 'n voorstel gedoen aan die studente om saam met hulle by Hoërskool Zwartberg 'n projek te doen waaroor die leerders baie opgewonde is. Ons beplan om weer daarvoor te berig. Lank lewe die skeppende idees wat in mense opgesluit is en wag om ontgin en getoon te word.

ELECTORAL PROJECT COORDINATOR - [Ref: PO-0175] Level of Assistant Administrative Officer (An inclusive remuneration package of R170,041.00 per annum)

Western Cape: Prins Albert WC052

The purpose of the position is to coordinate electoral projects and carryout electoral project duties on municipal level in accordance with prescribed IEC guidelines, as directed by the Provincial Electoral Office (PEO). This position reports to the metro/regional supervisor.

The incumbent will perform the following duties in accordance with the prescribed IEC guidelines, as directed by the PEO:

General office administration: Including answering of telephones; responding to queries of the public; filing of documentation; typing of correspondence, reports and minutes; arranging of meetings and workshops; making of copies; faxing; data capturing on the relevant IEC systems; arranging for courier of documents; coordinate leave and other claims such as travel and subsistence.

Financial office administration: Including providing inputs required for budgeting processes, gather information to assist with the drafting of budgets for submission to the PEO; obtain quotes for procurement on local level; raise requisitions for procurement on local level via IEC systems; inform successful vendors and supply them with orders; receive goods procured; match and post invoices; respond to financial queries.

Project duties: As and when required, including carrying out inspection of voting stations and voting districts on local level where the need for replacement of existing facilities arises; identify potential voting stations sites; identify potential electoral staff; attend to local logistical arrangements in support of electoral staff training; carry out activities in support of voter education on local level; carry out logistical tasks in respect of electoral material on local level during registration and election periods; carry out tasks in support of voter registration and voting activities on local level; conduct training on local level; as well as other election related duties.

Project administration duties: Including providing draft reports relating to project activities; dealing with correspondence relating to projects, taking minutes of meetings and attend meetings, workshops and training sessions.

Basic Requirements: The successful candidate must be in possession of a matric/N3 plus a tertiary or equivalent qualification (i.e. prior learning as recognized by a SAQA accredited provider or appropriate SETA), or a matric/N3 plus 5 years' working experience (without a tertiary or equivalent qualification); knowledge of the Electoral Commission and election related matters will be advantageous; office administration skills, good verbal and written communication skills, good organizing skills, and basic computer literacy. The successful candidate must have a valid driver's license.

Western Cape

Ms Hermia Damons

Fax: 021 9105703

HRWC@elections.org.za

Closing date for all applications: 10 September 2010. Please take note that no applications received after the advertised closing date will be considered.

"Applicants who have not been contacted by 30 November 2010 must consider their applications as not being successful".



Eisteddfod Fever Grips Albert College



Back row (l to r) Hannah Modra, Nadia Lerm, Chandré Schoeman, Rebekah Swanepoel, Lisa Esterhuizen, Christopher Mullins, Sandy Swanepoel, Andrew Steyn, William Gouws, Caleb Swanepoel, Oscar Maeyer and Shaun van Zyl. Front (l to r) Sarah Modra, Michy Mullins, Nici Pastrana, Robin Swanepoel and Katy Pastrana

Photo: Tracy Swanepoel

- Lesley van Heerden -

It was Eisteddfod time in early July and the excitement was tangible among the Albert College learners.

Everyone began to dig deeply into the Poetry Anthologies, looking for 'Gold.' Searching out that ONE poem they could relate to... the special verse that would resonate with their creative souls... the wonderful words that would become their 'friend.'

This year Albert College entered art and music items as well as dialogues, prose items and group poetry. Choosing poems is perhaps the most difficult part of the learners' preparation, there are so many... poems that is!

Selections included 'mice that were nice' and chicks that left a "To Let" sign on empty shells after hatching; dogs that didn't win prizes and highwaymen that almost did. The senior students explored the more serious poetry of DH Lawrence and Wilfred Owen.

The Eisteddfod was thrilling, with the adrenaline pumping as each learner took his or her turn on stage. The Adjudicator, they'd noticed, was not giving an A unless deserved!

Congratulations to all the learners for bringing their individual/group presentation so wonderfully alive. They were well deserving of the Silver, Gold and Double Gold certificates they won. Chandré, one of the grade 7 learners, put the experience in a nutshell: "It was so exciting! Scary too, because you listen to other children making mistakes. And you think about *your* poem. Then all that is left is to give your best. I'd do it all again any day!"

Congratulations also go to the senior learners for scooping As and A+ s (95%) in their IGSCE exams and English Olympiad in June. Thanks must go especially to their dedicated corps of teachers, without whose unstinting work, our learners could not possibly have shone like they did.

What is important is to keep learning, to enjoy challenge, and to tolerate ambiguity. In the end there are no certain answers.

~ Martina Horner, President of Radcliffe College ~

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Contact Sue 082 770 0206

Richard 082 845 9588

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Hubbly, Bubbly, Hookahpyp of Waterpyp - die Mite



- Christine Snyman -

Vrydag, 6 Augustus 2010, en ek maak gereed om die jeug van Hoerskool Zwartberg van Gr 7 - Gr 12 te gaan inlig oor rook en die Hookahpyp. Dit is deel van Kansa se bewusmakingsveldtog rondom rook en kanker verwante siektes.

Die grootste euwel tans onder ons jeug is die hookahpyp (Hubbly Bubbly). Die

meeste mense verkeer onder die wanindruk dat die pyp skadeloos is omdat dit deur water gerook word. Dit is egter 'n mite. Die water suiwer nie die rook nie. Een sessie met die hookah is ± 45 min en is gelykstaande aan 10 sigarette. In een sigaret is daar 1400 chemikalieë in. Jy asem 36 keer meer teer en 8 keer meer koolstofmonoksied in. Ek noem van die bekende chemikalieë: Asetoon (verfverwyderaar), Fenol ('n ontsmettingsmiddel), Amoniak (Handy Andy), Arseen (miergif), Koolstofmonoksied (uitlaatgasse), en Butaan (aansteker vloeistof) om net 'n paar te noem. Daar is ± 10 trekke per sigaret en 100 trekke met die hookah pyp. Kinders rook dit omdat hulle nie hoes nie. Die rook beskuldig longvliese en brongiale buisies wat chroniese brongitis en emfiseem tot gevolg het.

Die grootste gevaar vir swanger vroue wat rook is dat die ongebore babas aan die chemikalieë blootgestel word. Die kanse op vroeë geboorte, doodgebore

babas en breinskade is aan die orde van die dag. Wiegiedood word ook aan strawwe rook gekoppel deurdat die ouers in dieselfde vertrek as die baba rook.

Die onkunde rondom strawwe rook en die hookahpyp is ongelooflik en die liggaamlike skade onomkeerbaar. Wees slim en moet nie begin nie, en as jy rook is dit nog nie te laat om op te hou nie! Ek doen 'n ernstige beroep op ons jeug, julle is die leiers van môre. Handhaaf 'n gesonde leefstyl, dit is in jou eie belang.

September maand is dit weer papsmere en borsondersoeke. Dames: kyk uit vir ons inligting. Enige navrae kan aan my gerig word by Tel nr: 023 5411 174.



Hoop jy jou goue jare gaan so sorgeloos soos jou studentedae wees?

Waarvoor jy ookal hoop, maak seker dat jy die regte plan daarvoor inspan. Ek kan jou deur die besluite lei wat jou finansiële toekoms sal beïnvloed. Met Sanlam se omvattende portefeulje oplossings kan ek voorstelle maak oor wat jy werklik nodig het.

- Spaar en beleggings
- Persoonlike dekking
- Aftreevoorsiening
- Huisfinansiering
- Testamente en trusts
- Voorsiening vir jou kinders se opvoeding

Bel my vir deskundige advies, aangevul deur korttermynversekering en selfs belastingontleding as dit nodig is.



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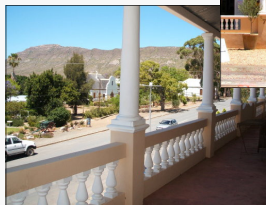
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New Release R3,2m

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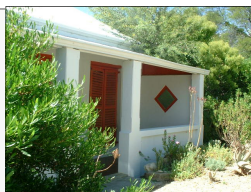
Adjoining plot of 4608m² @ R700 000 with reservoir & borehole



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R1,2m

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R1,2m

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The prettiest little home tucked away in a quiet street, with totally private garden and leiwat!!! Three bedrooms, sunny kitchen with gorgeous original Jewel stove, pantry and an enclosed verandah which adds an extra room for all seasons.



ROLBAL IN PRINCE ALBERT?

- Miems Theron -

Op 11 Augustus 2010, om 19h00, is 'n Rolbalbaanvergadering, soos geadverteer in die *Prince Albert Vriend*, in die Skousaal gehou. Groot was almal se verbasing dat, ten spyte van die kragonderbreking, 20 persone opgedaag het, amper elkeen met 'n lampie. Die Landbouskou-komitee het vinnig 'n kragopwekker beskikbaar gestel sodat die vergadering kon voortgaan.

Willem du Toit, Johan du Toit, Pieter Theron, Ken Auerswald en Miems Theron is toe gekies om die lewensvatbaarheid van so 'n baan te ondersoek, veral wat betref die koste, beplanning (sinteties of grasbaan), finansiering, ens. Ons sal graag hierdie groep wil uitbrei.

Ons nooi nou weereens almal wat belangstel uit na 'n volgende vergadering op die skouterrein op **6 September 2010 om 17:15**. Veral persone wat ons kan help met die verdere beplanning en wat kennis het van die bou van so 'n baan, moontlike borge, ens. sal welkom wees. Die vergadering word juis so vroeg geskeduleer sodat ons die terrein kan ondersoek in daglig.

Sodra ons al hierdie inligting het en ons van die skouterrein sou gebruik maak, sal ons met die Skoubestuur onderhandel, oor watter manier die ter stigte rolbal-klub, sal moet vergoed vir die gebruik van hul fasiliteite.

Kontakpersoon:
0235411981 /0845813522

As a result of a small advertisement in the Friend last month at, 20 bowls enthusiasts braved the power blackout and with lamps and torches in hand, made their way to the Agricultural Hall (Landbouskousaal) to discuss the possibility of starting a lawn bowls club in our village. Thankfully, the Agricultural Show Committee quickly organised a generator.

Because of a positive response from all concerned, Willem and Johan du Toit, Ken Auerswald, and Miems Theron were asked to convene a committee to investigate the viability of such an undertaking and how best to proceed. They immediately invited anyone who was keen to assist, to join their circle.

There is a follow-up meeting at 17h15 at the Showgrounds on the afternoon of Monday, 6 September, to share ideas and plan the way forward. In particular, those with knowledge and experience of building a green, running a club, sponsors, etc would be most welcome.

The idea is to see whether an agreement can be made reached with the management of the Agricultural Association for the use of a suitable site on its premises, its kitchen and other facilities and to go into further details of finance, construction, choice of surface what surface to build.

Further details can be obtained by calling 023 541 1980 or 081 581 3522.

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